



# TODOR KOBAKOV

COMPOSER FOR FILM & TELEVISION

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## FEATURE FILMS

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<b>BACKSTABBING FOR BEGINNERS</b> Parts & Labor, Scythia Films, Eyeworks Scandi Fiction	2017	D. Bekerman, L. Knudsen, N.V. Michelsen, Jay Van Hoy, various, prod., Per Fly, dir.
<b>CARDINALS</b> Wildling Pictures, Touchpoint Films, Dazmo Camera	2017	K. Neville, M. Margaret, C. Kemp, prod. Grayson Moore, Aldan Shipley, dir.
<b>MILTON'S SECRET</b> (Additional Music) BUCK Productions, Riverside Ent., Hulo Films, Momentum Pictures	2016	B. Bain, L. Greenberg, B. Meyerowitz, S. Reid, C. Krywulak, S. Buckley, S. Huszar, R. Lockwood, Fred Fuchs, prod., Barnet Bain, dir.
<b>BORN TO BE BLUE</b> (Co-Score) Lumanity Prods, New Real Films, Black Hangar Studios, Creation Film & Television, Entertainment One	2015	William Santor, Robert Budreau, L. Farlinger, Jennifer Jonas, Jake Seal, prod. Robert Budreau, dir.
<b>THE STEPS</b> Quadrant Motion Pictures, Monterey Media	2015	Mary Anne Waterhouse, Jason James, Daniel Iron, Andrew Currie, prod., Andrew Currie, dir.
<b>HELLIONS</b> Storyteller Pictures, Whizbang Films, IFC Midnight	2015	Janina Barrett, Frank Siracusa, Paul Lenart, prod. Bruce McDonald, dir.
<b>CLOSET MONSTER</b> Rhombus Media, Best Boy Prods, Elevation Pictures	2015	Niv Fichman, E.Martin, K. Krikst, Fraser Ash, prod. Stephen Dunn, dir.
<b>LIFE AFTER DEATH FROM ABOVE 1979</b> Cola Films	2014	Eva Michon, Sebastian Pardo, Riel Roch Decter, prod., Eva Michon, dir.
<b>THE HUSBAND</b> Phenomenal Films, Scythia Films, XYZ Films	2013	Maxwell McCabe-Lokos, Cherilyn Hawrysh. Daniel Bekerman, prod., Bruce McDonald, dir.
<b>SOLO</b> Lumanity Productions, Mance Media	2013	Chris Bennett, Robert Budreau prod. Isaac Cravit, dir.
<b>THE SAMARITAN</b> Middle Child Films, Quickfire Films, H2O	2012	Suzanne Cheriton, Andras Hamori, various prod. David Weaver, dir.
<b>HIT LIST</b> OIC Productions	2012	Minh Collins, Stephen E. Davis, various prod. Minh Collins, dir.
<b>COLD BLOODED</b> Guildwood Entertainment	2012	Leah Jaunzems, Tim Merkel, prod. Jason Lapeyre, dir.
<b>MONSTER BRAWL</b> Foresight Features	2011	Jesse Cook, John Geddes, Matt Wiele, prod. Jesse Cook, dir.

### Core Music Agency

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<b>PINKVILLE</b> GND Films	2009	Steven Garbas, Gurpreet Sidhu, prod. Steven Garbas, dir.
<b>SYMPATHY</b> Furnessville Pictures/Barry Perry Productions	2007	Andrew Moorman, Arik Martin, prod. Andrew Moorman, dir.
<b>YOUNG PEOPLE F'KING</b> Copperheart Entertainment	2007	Tracey Boulton, Steven Hoban, prod. Martin Gero, dir.

## TELEVISION SERIES DRAMA

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<b>THE INDIAN DETECTIVE</b> (mini-series) CTV, Big Light Prods., Blue Ice Pics.	2017	M. Burton, D. Iron, L. Samuels, F. Spotnitz, A. Friedlander, T. Hopkins, prod. Sandy Johnson, dir.
<b>MADIBA</b> (mini-series) BET, Blue Ice Pictures	2017	L. Samuels, M. Kehoe, K. Mandela, A. Harries, D. Iron, S. Silver, N. Tabatznik, prod. Kevin Hooks, dir.
<b>CARDINAL</b> (cycles 1-3) CTV, Sienna Films	2016-2018	J. Sereny, J. Kawaja, A. Glinski, prod. Daniel Grou, dir.
<b>BITTEN</b> (seasons 1-3) eOne, Syfy, Space, No Equal Entertainment	2013-2016	J.B. Sugar, Grant Rosenberg, P. Banister, John Barbisan, Daegan Fryklind, prod.

## DOCUMENTARY & DOC SERIES

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<b>THE GUARDIANS</b> No Equal Entertainment	2018	J. B. Sugar, B. Mintz, M. Francis, prod. Billie Mintz, dir.
<b>MY ENEMY, MY BROTHER / INSHALLAH</b> Fathom Film Group	2017	Melanie Horkan, Ann Shin, prod. Ann Shin, dir.
<b>THE MISSING TOURIST</b> CBC, BCF Forest Inc.	2017	Geoff Morrison, Nadia Tavazzani, prod. Geoff Morrison, dir.
<b>SUGAR SISTERS</b> CBC, Fathom Film Group	2016	Hannah Donegan, Ann Shin, prod. Hannah Donegan, Ann Shin, dir.
<b>CYBERWAR</b> (theme) Viceland	2016	Ise Fernandez, P. McGuire, T. Natscheff, Elaisa Stokes, prod.
<b>THE NATURE OF THINGS: SECRETS IN THE BONES</b> Infield Fly Productions, CBC	2013	Betty Orr, Dugald Maudsley, prod. Liam O'Rinn, dir.
<b>HIGH IMPACT</b> (series) History Channel U.S.	2009	Jeffrey Woods, dir.
<b>MEGA HEIST</b> Discovery Channel U.S.	2008	Todd Moss, D. Wallach, K. Ottaviano, prod. Todd Moss, dir.

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## SHORT FILMS

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<b>GIVEN YOUR HISTORY</b> First Love Films	2014	Laura Perlmutter, Kat Hildalgo, prod. Molly McGlynn, dir.
<b>WE WANTED MORE</b> Canadian Film Centre	2013	Jennifer Shin, prod. Stephen Patrick Dunn, dir.
<b>DANIELLE</b> Canadian Film Centre	2013	Alexandra Lalonde, prod. Audrey Cummings, dir.
<b>FOLLOW</b> Rhombus Media/Vision Entertainment	2012	Kevin Krikst, Geoff McLean, prod. Sean Michael Turrel, dir.

## AWARDS

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<b>CSA</b> (Award) BORN TO BE BLUE	2017	Best Original Music for a Feature Film
<b>CSA</b> (Nomination) BITTEN season 3	2016	Best Original Music for a Dramatic Series

## BIOGRAPHY

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Blend the classically infused history of Eastern Europe with the experimental edge of Canadian indie rock and you have before you Todor Kobakov: composer, producer and missionary of genius gadgetry. Todor has 14 feature film scores to his credit, including **The Samaritan** (2012) - a dark thriller featuring Samuel L. Jackson for which Todor's work was praised by **Variety Magazine** ("Hollywood composers, take note"). Kobakov also scored **Cold Blooded**, a crime thriller that won the Audience Award at the 2012 Fantasia Film Festival. **The Husband**, (2013) directed by Bruce McDonald received critical acclaim at festivals worldwide and **Hellions**, also directed by Bruce McDonald made it's world premiere at Sundance this year (2015). Currently, you can hear Todor's brooding score to the Space/SyFy TV series **Bitten** which is now in it's third season.

A key player in Toronto's indie music scene, Todor has created transcendent string arrangements for the likes of Lights, Metric, Stars, Emily Haines, k-os, Dan Mangan, Lily Frost, Small Sins, Whitehorse and others. His recent collaboration was as orchestrator and conductor on Sarah Bareilles album, **The Blessed Unrest**, nominated for a **Grammy** in 2014- 'Album of the Year', running against fellow artists, Daft Punk, Macklemore & Lewis, Kendrick Lamar, & Taylor Swift. Todor's solo piano album debut, **Pop Music**, was released in 2010 to glowing critical acclaim ("A piano stylist in the gorgeous, whimsical form of Erik Satie" - Globe and Mail). A modern take on classical form, **Pop Music** features collaborations with Emily Haines, and Tunde Adebimpe of TV on the Radio. Todor regularly collaborates with some of Canada's top artists, co-scoring **Closet Monster** with Maya Postepski (of the group Austra). He also co-scored the feature films: **Born to Be Blue** (starring Ethan Hawke) and **The Steps**. All three films premiered at the 2015 Toronto International Film Festival. **Born to Be Blue** was awarded a CSA in 2017 - "Best Original Music for a Feature Film"

Todor currently composes the score to the hit CTV mini-series **Cardinal**, which was just renewed for 2 more cycles, and recently scored the CTV mini-series **The Indian Detective**. His latest feature film thriller, **Backstabbing For Beginners** (a Danish/Canadian co-production) is due for release in 2018.

