



MENALON

COMPOSERS FOR FILM & TELEVISION & GAMES

Contact: ARI WISE, agent • 1.866.784.3222 • ari@coremusicagency.com

FEATURES

UNARMED VERSES (documentary) National Film Board of Canada	2017	Lea Marin, prod. Charles Officer, dir.
GROUND WAR (documentary) Take Action Films	2017	Andrew Nisker, prod. Andrew Nisker, dir.
HE HATED PIGEONS (live performance score) pUNK Films	2016	Paul Gammal, Julia Grant, J.P. Rock, Ingrid Veninger, prod. Ingrid Veninger, dir.
THE LOCKPICKER Okita Lapeyre Pictures	2016	R. Fisher, J. Lapeyre, R. Okita, C. Agoston, T. Thompson, Darcy Van Poelgeest, prod., Randall Okita, dir.
THE VOID Cave Painting Pics, JoBro Prods, The Salt Co. Int.	2016	Todd Brown, R. Dinerstein, J. Platt, D. Watson, C. Walker, J. Bronfman, prod., Jeremy Gillespie, Steven Kostanski, dir.
ACROSS THE LINE Circle Blue Films, DHX Media, Freddie Films	2015	Amos Adetuyi, M. Donovan, M. Gosine, F. Kane, prod. Director X, dir.
O, BRAZEN AGE North Country Cinema	2015	Alexander Carson, Jeff Hanes, Kyle Thomas, prod. Alexander Carson, dir.
SWISS MELCHEZ (documentary) Swiss Melchez Productions	2015	Michael Leach, Clinton Maynard, prod. Michael Leach, dir.
DAN AND MARGOT (documentary) Silence & Space	2015	Chloe Sosa-Sims, prod Chloe Sosa-Sims dir.
THE INTRUDERS Darius Films	2014	Jeff Sackman, Nicholas Tabarrok, prod. Adam Massey, dir.
GUIDANCE Edyson Entertainment	2014	M. MacMillan, A. Richards, Ed Gernon, prod. Pat Mills, dir.
DIRTY SINGLES Dirty Singles Productions	2014	Melanie Windle, prod. Alex Pugsley, dir.
THE NY PIZZA CONFESSIONS (documentary) Unacceptable Productions	2011	Finbar Willbrink, prod. Finbar Willbrink, dir.

TELEVISION

CYBERWAR (seasons 1&2) Viceland	2016	Ben Makuch, I Fernandez, P. McGuire, T. Natscheff, prod. Elaisha Stokes, dir.
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HALCYON (season 1) Secret Location	2016	Chris Bennett, James Milward, prod. Benjamin Arfmann, dir.
BOUNDLESS Henry Less Productions	2014	Stephen Bray, series prod. Joshua Eady, dir.

SHORT FILMS

I AM HERE National Film Board of Canada	2016	Shirley Vercruyse, Maral Mohammadian, prod. Eoin Duffy, dir.
FOUR FACES OF THE MOON Spotted Fawn Productions	2016	Amanda Strong, prod. Amanda Strong, dir.
CREE CODE TALKERS (documentary)	2016	Rio Mitchell, Cowboy Smithx, prod. Alex Lazarowich, dir.
SUNNY SIDE UP	2016	Simon Paluck, Caitlin Dosa, M. E. Solomon, prod. Caitlin Dosa, dir.
ROUTE DE SOLEIL	2016	Danielle Guirguis, Jaap Hermans, prod. Karsten de Vreugd, dir.
BEN HEPPNER: MOVING THROUGH MUSIC (doc.) National Film Board of Canada	2016	David Oppenheim, Anita Lee, prod. Randall Okita, dir.
ADORN The Mini Films	2015	E. Melanson, T. Tommy, M. Traore, prod. E. Melanson, M. Traore, dir.
BACON AND GOD'S WRATH Art Beast	2015	Sol Friedman, prod. Sol Friedman, dir.
BENJAMIN Canadian Film Centre	2015	Courtenay Bainbridge, Will Woods, prod. Sharren Lee, dir.
MIA	2015	Amanda Strong, prod. Amanda Strong, dir.
RUTHLESS	2015	M. Hehn, A. Leylan, M. Rigau, K Robinksi, M. Tallarico, prod. , Liam Card, dir.
THE ORCHARD LIS Entertainment	2015	Mike Gill, Darcy Van Poelgeest, prod. Darcy Van Poelgeest, dir.
CLEARING SPACES V Huntclub	2015	Darlene Huynh, prod. Joy Broadbent, Rose Broadbent, dir.
THE INVISIBLE MAN	2015	Nimisha Mukerji, Mart Ratzlaff, prod. Nimisha Mukerji, dir.
THE WEATHERMAN & THE SHADOWBOXER National Film Board of Canada	2014	Maral Mohammadian, prod. Randall Okita, dir.
WHAT DOESN'T KILL YOU Canadian Film Centre	2014	Luke Black, Peter Harvey, prod. Rob Grant, dir.
LIFE ON JUNIPER Canadian Film Centre	2014	Courtenay Bainbridge, Luke Black, prod. Mark Ratzlaff, dir.

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HAILSTORM Canadian Film Centre	2014	Sebastien Barriuso, Kat Hidalgo, prod. John Virtue, dir.
DAISY Canadian Film Centre	2014	Courtenay Bainbridge, prod. Slater Jewell-Kemker, dir.
THROWING COTTON Same Page Productions	2014	Natalie Urquhart, prod. Tori Larsen, dir.
DAY 40 Artbeast	2014	Sol Friedman, prod. Sol Friedman, dir.
THE GHOST GOES Canadian Film Centre	2014	Luke Black, prod. Rob Grant, dir.
THE UNDERGROUND Streel Films	2014	Tara Woodbury, Kerry Swanson, prod. Michelle Latimer dir.
PORTRAIT AS A RANDOM ACT OF VIOLENCE Absitomen Media	2013	Jason Lapeyre, Randall Okita, prod. Randall Okita, dir.
NO CONTRACT Absitomen Media	2011	Randall Okita, prod. Randall Okita, dir.

TRAILERS AND NETWORK IDS

SESQUI: A CANADA 150 PROJECT Government of Canada, Ministry of Heritage	2016	Joanne Loton, prod.
ZDF HEUTE + Cape Rock	2015	Martijn Wolff, prod.
HBO SPRING TRAILER Cape Rock	2015	Martijn Wolff, prod.
SHIFTER Canadian Film Centre		Kryssta Mills, prod. Sean Frewer, dir.
TRUE NORTH Canadian Film Centre		Mark Purdy, Ryan West, prod. Sean Frewer, dir.
INEFFABLE Canadian Film Centre		Coral Aiken, Laura Perimutter, prod. Maxime Desmons, dir.
SPAWNING GROUND Canadian Film Centre		Lauren Corber, Mark Purdy, prod. Michael Peterson, dir.
LOST ORIENTATION Canadian Film Centre		Lauren Corber, Mark Purdy, prod. John Virtue, dir.
WINGS ON FIRE Canadian Film Centre		Coral Aiken, Laura Perimutter, prod. Svjetlana Jaklenec, dir.
CONTIUUM Secret Location		
IDFA Cape Rock		Martijn Wolff
ZIGGO Cape Rock		Martijn Wolff

LIV Martijn Wolff
Cape Rock

HERO CITY Martijn Wolff
Cape Rock

REGIONED Martijn Wolff
Cape Rock

INTERACTIVE

HALCYON VR	2016	Secret Location
LAZER HARP	2016	Menalon & The New Beat
WEIRDWOOD – Interactive iPad Storybooks 1-6	2016	All Play, No Work
SECRET LOCATION: THE SEVENS – Interactive Online Experience	2013	Secret Location
ENDGAME – Interactive Online Episodes	2011	Secret Location
ROOKIE BLUE – Interactive Online Episodes	2011	Secret Location
THE DRAKE HOTEL'S DINING ROADSHOW	2011	Michael Leach, dir.
MY BABYSITTER IS A VAMPIRE – Online/iOS Video Game	2011	Secret Location
IN REAL LIFE: RACE TO THE FINISH – Online/iOS Video Game	2011	Secret Location

BIOGRAPHY

Lodewijk Vos worked as the in-house composer for MTV, Comedy Central and Nickelodeon in Amsterdam before moving to Toronto to work as a freelance composer. He has worked out of San Francisco, New York City and studied with Tom Elmhurst (mixer of Adele, Amy Winehouse, The Black Keys) in Avignon, France. **Joseph Murray** graduated with an Honours degree in Music from the University of Guelph where he focused his studies on Music Composition. Covering a wide range of musical styles including Classical, Jazz, Avant Garde, Electronic & Pop, his eclectic background allows him to cross-thread his unique skills into every project.

Working together as Menalon, Lodewijk & Joseph have scored, produced, remixed, installed and performed on a wide variety of projects. On the commercial side some of their top clients include: Google, HBO, MTV, Pepsi, Coca-Cola, Adidas, Roots, Advil & The Bay. On the film and television side, they have scored features, documentaries and shorts that have screened at Sundance, TIFF and at film festivals Internationally, including Director X's debut feature, *Across the Line*, and the award-winning shorts: *The Weatherman & The Shadowboxer*, *Bacon & God's Wrath* and *Guidance*.

In 2014, the duo attended the Canadian Film Centre's Music Lab chaired by Mychael Danna. The pair are currently scoring VICE's new hit television show, *Cyberwar*, as well as the upcoming SyFy show, *Halcyon*, which has episodes in Virtual Reality. Other interactive projects they have worked on include online episodes for *ENDGAME* and *Rookie Blue* as well scoring 6 books for the iPad series, *Weirdwood Manor*. Menalon regularly collaborates with well-known Canadian artists including: Shad, Cancer Bats, Stretch Orchestra and Little Scream. They recently completed the NFB feature documentary *Unarmed Verses*, and horror film, *The Void*.

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