



# MICHELLE OSIS

composer for film and television

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## QUICK HIGHLIGHTS:

**DON'T MOVE** (Netflix), **BILLY THE KID s2-3** (MGM), **CARVED** (Disney+, Hulu), **THE NATURE OF THINGS** (CBC), **THE HAUNTED MUSEUM** (Discovery), **T-REX IN IMAX** (Giant Screen Films), **Top 5 Screen Composer 2025** (Billboard Canada)

## AWARDS

|                                                  |      |                                                                                      |
|--------------------------------------------------|------|--------------------------------------------------------------------------------------|
| <b>CANADIAN SCREEN MUSIC AWARDS</b> (nomination) | 2025 | Best Original Score, Narrative Feature Film ( <b>DON'T MOVE</b> )                    |
| <b>CANADIAN SCREEN MUSIC AWARDS</b> (nomination) | 2025 | Best Original Score, Short Film ( <b>T.REX</b> )                                     |
| <b>HOLLYWOOD NORTH FILM AWARDS</b> (win)         | 2024 | Best Original Score ( <b>SWAY</b> )                                                  |
| <b>BLOOD IN THE SNOW FILM FESTIVAL</b> (win)     | 2024 | Best Original Score ( <b>DARK MATCH</b> )                                            |
| <b>CANADIAN SCREEN AWARD</b> (nomination)        | 2023 | Best Original Music, Non-Fiction<br>( <b>UNLOVED: HURONIA'S FORGOTTEN CHILDREN</b> ) |
| <b>CANADIAN SCREEN MUSIC AWARD</b> (nomination)  | 2023 | Best Original Music, Narrative Feature Film<br>( <b>FIXATION</b> )                   |
| <b>CANADIAN SCREEN AWARD</b> (nomination)        | 2022 | Best Original Music, Non-Fiction<br>( <b>INSIDE THE GREAT VACCINE RACE</b> )         |
| <b>CANADIAN SCREEN AWARD</b> (nomination)        | 2021 | Achievement in Music - Original Score<br>( <b>BLOODTHIRSTY</b> )                     |
| <b>CANADIAN SCREEN AWARD</b> (nomination)        | 2020 | Achievement in Music - Original Score<br>( <b>THE CORPORATE COUP D'ETAT</b> )        |

## FEATURE FILMS

|                                                                                                       |      |                                                                                                                                                                         |
|-------------------------------------------------------------------------------------------------------|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>NIGHT OF THE REAPER</b> (drama, horror, thriller)<br>Not the Funeral home, IFC Films               | 2025 | D. Hiatt, M. Manjourides, J.A. Martell, A. Moreno,<br>M. Peterson, prod., Brandon Christensen, dir.                                                                     |
| <b>2ND-C</b> (action, sci-fi)<br>2Tiny Entertainment                                                  | 2025 | D. Donovan, R. Gomberg, W. Hare, prod.<br>Dennis Donovan, director                                                                                                      |
| <b>DON'T MOVE</b> (horror thriller)<br>Hammerstone Studios, Capstone Studios, Raimi Prods.<br>Netflix | 2024 | S. Raimi, A. Schindler, B. Netto, S. Sarandos, M. Manus,<br>P. Kahl, D. Haring, Z. Azizi, A. Lebovici, C. Mercuri,<br>various, prod., Brian Netto, Adam Schindler, dir. |

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|-------------------------------------------------------------------------------|------|-----------------------------------------------------------------------------------------------------------------|
| <b>CARVED</b> (comedy, horror)<br>WorthenBrooks, Hulu, Disney+                | 2024 | M. Alva, D. Brooks, J. Cavelle, D. Liebling, L. Naim, A. Pedrossian, S.S. Sengupta, prod., Justin Harding, dir. |
| <b>THIS TOO SHALL PASS</b> (adventure)<br>Peterson Polaris                    | 2024 | M.S. Baker, J.R. Ellis, D. Hiatt, M. Peterson, prod. Rob Grant, dir.                                            |
| <b>SWAY</b> (thriller)<br>unscEne piKtures, Make The Films, Geneva Film Co.   | 2024 | S. Colt, D. Govia, E. Kabongo, M. Morgan, C. Morsby, J.E.D. Stewart, prod., Charlie Hamilton, dir.              |
| <b>DARK MATCH</b> (horror)<br>Dept. 9 Studios                                 | 2024 | R. Baker, D. Depoe, M. Feehan, J.K. MacDonald, M. Peterson, prod., Lowell Dean, dir.                            |
| <b>TERRITORY</b> (drama, horror)<br>Devine touch production, Subversion Films | 2024 | Sachin Shriram Mullemwar, prod. John David Moffat IV, dir.                                                      |
| <b>ABANDONED</b> (horror)<br>Before the Door Pictures, Vertical Entertainment | 2022 | J. Balls, R. Ogden Barnum, E. Binns, M. Budin, J. Gallagher Jr., various, prod., Spencer Squire, dir.           |
| <b>FIXATION</b> (thriller)<br>4 AM Films, Fever Dream Studios                 | 2021 | J. Hayes, M. Topplin, K. Kudlick, prod. Mercedes Bryce Morgan, dir.                                             |
| <b>BLOODTHIRSTY</b> (horror)<br>775 Media Corp., Stygian Film                 | 2020 | W. Hill-Tout, M. Peterson, A. Bacchus, D. Bond, prod. Amelia Moses, dir.                                        |
| <b>THE WISHING TREE</b> (drama)<br>Big Woo Woo Incorporated                   | 2020 | Laura Adamo, Dominic Auld, Pasha Patriki, prod. Laura Adamo, dir.                                               |
| <b>HARPOON</b> (comedy)<br>775 Media Corp., A71 Entert., Epic Pictures Grp    | 2019 | J. Black Antelope, K.D. Harder, M. Peterson, prod. Rob Grant, dir.                                              |
| <b>TRUE FICTION</b> (horror, thriller) w/David Arcus<br>775 Media Corp.       | 2019 | J. Black Antelope, W. Bosse, T. Carrier M. Peterson, S. Moore, L. Venning, prod., Braden Croft, dir.            |
| <b>ALIVE</b> (horror, thriller)<br>775 Media Corp., Vamanos Films             | 2019 | P. Coughlin, M. Dowd, G. Dowd, L. Lehmann, M. Peterson, R.S. Schiffrin, prod., Rob Grant, dir.                  |
| <b>KNUCKLEBALL</b> (thriller) w/David Arcus<br>775 Media Corp.                | 2018 | K.D. Harder, L. Lehmann, J. Norrie, M. Peterson, Julian Black Antelope, prod., Michael Peterson, dir.           |
| <b>JUGGERNAUT</b> (crime drama)<br>Mad Samurai Productions, levelFILM         | 2017 | M. Cervi, R. Mento, B. Silverman, J. Upton, D. Valteau, I. Eisses, prod., Daniel DiMarco, dir.                  |
| <b>FAKE BLOOD</b> (horror, thriller)<br>775 Media Corp.                       | 2017 | R. Grant, K.D. Harder, M. Kovac, Michael Peterson, Julian Black Antelope, prod., Rob Grant, dir.                |

## TELEVISION SERIES

|                                                                                           |           |                                                                                                              |
|-------------------------------------------------------------------------------------------|-----------|--------------------------------------------------------------------------------------------------------------|
| <b>MURDER ON THE INCA TRAIL</b> (mini-series)<br>Westside Filmproduktion, ARD Degeto Film | 2025      | Martin Zimmermann, Megan Korzynski, G. Vinzke, Kathrin Laugalies, prod., Nina Wolfrum, dir.                  |
| <b>BILLY THE KID</b> (seasons 2-3)<br>MGM International Television, Ambilin Television    | 2023-2025 | D. De Linel, I. Hulten, O. Bathurst, R. Bauer, N. Cotton, J. Falvey, D. Frank, various, prod., various, dir. |
| <b>URBAND LEGEND</b><br>Cream Productions, Discovery                                      | 2022-2023 | B. Anderson, S. Kram, J. Mass, E. Roth, S. Scott, prod. various, dir.                                        |
| <b>THE HAUNTED MUSEUM</b> (season 1-2)<br>Cream Productions, Discovery                    | 2021-2022 | Zak Bagans, Matthew Booi, Kate Harrison, D. Brady, Eli Roth, Christine Shuler, prod., Various, dir.          |

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## DOCUMENTARY

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|---------------------------------------------------------------------------------------------------------|------|------------------------------------------------------------------------------|
| <b>DIGITAL TSUNAMI: BIG TECH, BIG A.I., BIG BROTHER</b><br>White Pine Pictures, Super Channel, ZDF/Arte | 2025 | Stephen Paniccia, Peter Raymont, prod.,<br>Fred Peabody, dir.                |
| <b>T-REX IN IMAX</b><br>Giant Screen Films                                                              | 2024 | D. Kempf, D. Raksany, A. Wood, prod.,<br>David Clark, Andy Wood, dir.        |
| <b>UNLOVED: HURONIA'S FORGOTTEN CHILDREN</b><br>White Pine Pictures, Documentary Channel                | 2022 | B. Cohen, C. Baines, S. Ord, P. Raymont, prod.,<br>Barri Cohen, dir.         |
| <b>THE NATURE OF THINGS: THE GREAT VACCINE RACE</b><br>CBC, Infield Fly Productions                     | 2021 | Dugald Maudsley, Diane Marcotte, prod.,<br>P.J. Naworynski, dir.             |
| <b>THE NATURE OF THINGS: THE SCIENCE OF FEAR</b><br>CBC, 90 <sup>th</sup> Parallel Productions          | 2019 | Susan Dando, Susan Fleming, Rita Kotzia, prod.,<br>Roberto Verdecchia, dir.  |
| <b>CORPORATE COUP D'ETAT</b><br>White Pine Pictures                                                     | 2018 | Peter Raymont, Alfred Peabody, prod.,<br>Alfred Peabody, dir.                |
| <b>THE SKIN WE'RE IN</b><br>90 <sup>th</sup> Parallel Film & Television Prods., CBC                     | 2017 | Gordon Henderson, S. Henderson, J. Yanowski, prod.,<br>Charles Officer, dir. |

## SHORT FILMS

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|                                                                      |      |                                                                                                    |
|----------------------------------------------------------------------|------|----------------------------------------------------------------------------------------------------|
| <b>FAR FROM HOME</b>                                                 | 2025 | Kristi Tethong, prod.<br>Kristi Tethong, dir.                                                      |
| <b>HER BODY</b><br>Havoc Films                                       | 2025 | Lee Marshall, prod.<br>Amelia Moses, dir.                                                          |
| <b>WHERE THE DEER SLEEP</b>                                          | 2024 | Matt Udvari, prod.<br>Matt Udvari, dir.                                                            |
| <b>NOISE</b>                                                         | 2023 | Mitchell LeBlanc, Petra O'Toole, prod.<br>Mitchell LeBlanc, dir.                                   |
| <b>SAILOR</b> (Drama)<br>Silent Tower                                | 2019 | P. Galvez, J. Nicholls, J. Pavlopoulos, J. Wiebe, prod.<br>Jacob Wiebe, dir.                       |
| <b>THE PROBLEM WITH LADY WEREWOLVES</b><br>(Comedy, Drama)           | 2019 | Taylor Bateman, Chris Ross, prod.<br>Chris Ross, dir.                                              |
| <b>SPACES</b> (Sci-Fi)                                               | 2019 | Enrico Ferri, prod.<br>Enrico Ferri, dir.                                                          |
| <b>CONSUME</b> (horror) w/David Arcus<br>775 Media Corp., Bravo!FACT | 2017 | Julian Black Antelope, Lars Lehmann, Laurie Venning,<br>M. Peterson, prod., Michael Peterson, dir. |
| <b>FRIENDS ON FACEBOOK</b> (drama)                                   | 2017 | Lauren Corber, prod.<br>Chris Ross, dir.                                                           |
| <b>BABY BOY</b> (drama, sport)<br>Young Blood Films                  | 2017 | Michelle Nagy, prod.<br>Jackson Mullane, dir.                                                      |
| <b>SWANS</b> (drama)                                                 | 2017 | Anya McKenzie, Luke Black, prod.<br>Anya McKenzie, dir.                                            |
| <b>CRY</b> (drama)                                                   | 2016 | Jennifer Pun, prod.<br>Nicole Demerse, dir.                                                        |

|                                           |      |                                                                     |
|-------------------------------------------|------|---------------------------------------------------------------------|
| <b>THE PARIS SYNDROME</b> (drama)         | 2016 | Alex Ordanis, prod.<br>Enrico Ferri, dir.                           |
| <b>SHOWTIME</b> (drama)<br>CFC            | 2015 | Luke Black, Brendan Brady, prod.<br>Michael Kandinsky, dir.         |
| <b>DISSENSION</b> (drama, sci-fi)         | 2015 | Enrico Ferri, A. Ordanis, C. Yurkovich, prod.<br>Enrico Ferri, dir. |
| <b>THE HOUSEKEEPER</b> (drama)<br>CFC     | 2015 | Marc Tetreault, prod.<br>Sherren Lee, dir.                          |
| <b>UNFIT TRAINER</b> (drama)              | 2015 | Matt Hardie, prod.<br>Matt Hardie, dir.                             |
| <b>TOMAHAWK</b> (drama)<br>CFC            | 2015 | Matt Hardie, prod.<br>Charles Officer, dir.                         |
| <b>BAMBOOZLED</b> (drama)                 | 2013 | Matt Hardie, prod.<br>Matt Hardie, dir.                             |
| <b>LET IT RAIN</b> (drama)                | 2013 | Chris Byrnes, Matt Hardie, prod.<br>Matt Hardie, dir.               |
| <b>CAUGHT ON CAMERA</b> (drama)           | 2013 | Vanessa Gazy, Kate Ferraguto, prod.                                 |
| <b>THE PENSIVE DRONE</b> (drama, fantasy) | 2013 | Chris Byrnes, prod.<br>Amy Want, dir.                               |
| <b>DIRTY BARRY</b> (drama)                | 2012 | Chris Byrnes, prod.<br>Amy Want, dir.                               |
| <b>OILING POINT</b> (drama)               | 2012 | Chris Byrnes, prod.<br>Amy Want, dir.                               |
| <b>AN ENDLESS FIELD</b> (drama)           | 2012 | Jordan Howes, prod.<br>Jacob Fitzgerald, dir.                       |
| <b>MAGNUM OPUS</b> (drama)                | 2012 | David Sprüngli, prod.<br>David Sprüngli, dir.                       |

## BIOGRAPHY

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Michelle Osis is an Ontario-based composer for Film, TV and advertising. She emigrated from Sydney Australia where she worked as a freelance screen composer and has composed music on a number of award-winning films.

Michelle has scored 16 feature films, 4 episodic series and a number of documentaries. She scored the feature film **Juggernaut** working alongside her mentor **Mark Korven** (*The Witch*). Since then, she has co-scored 2 major projects with Mark Korven - season 2 of MGM Television's **Billy the Kid**, and Sam Raimi's thriller **Don't Move**, which premiered on October 25, 2024, as **#1 on Netflix's Global Top 10 Movies**. The comedy/horror feature **Carved** (co-scored by Michelle Osis & Terry Benn) is now on **Disney+** worldwide and on Hulu in the USA.

Michelle is a Canadian Film Centre Slight Music Residency program graduate and holds a Graduate Certificate in Screen Music at the Australian Film Television Radio School and Bachelor of Music in Composition and Music Production at the Australian Institute of Music. She has an astounding 4 Canadian Screen Award nominations (Canadian Academy Awards), and 1 Canadian Screen Music award nomination.

Michelle was recently named as a **"Top 5 Screen Composer"** by Billboard Canada.

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