



DARREN FUNG

composer for film and television

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QUICK HIGHLIGHTS:

THE GREAT HUMAN ODYSSEY (PBS, Arte), **EQUUS: STORY OF THE HORSE** (PBS, CBC)
A BEE'S DIARY (CBC-The Nature of Things), **NHL ON TSN THEME** (TSN), **BEYOND SHERWOOD FOREST** (Syfy, Starz), **WE HAPPY FEW: IN THEY CAME FROM BELOW** (Compulsion Games)

AWARDS

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| Achievement in Music, Original Score | 2025 Canadian Screen Award nomination (The Silent Planet) |
| Best Original Score for a Television Special | 2024 Canadian Screen Music Award nomination (Calamity Jane) |
| Award for Distinguished Service to the Industry | 2023 Canadian Screen Music Award |
| Achievement in Music Original Score | 2022 Canadian Screen Award Nomination – (Cinema of Sleep) |
| Best Original Music Non-Fiction Program or Series | 2021 Canadian Screen Award – (A Bee's Diary) |
| Best Original Music Non-Fiction Program or Series | 2018 Canadian Screen Award – (Equus: Story of the Horse) |
| Best Original Score for a Documentary Film | 2016 IFMCA Nomination – (The Great Human Odyssey) |
| Best Original Music Non-Fiction Program or Series | 2016 Canadian Screen Award – (The Great Human Odyssey) |
| Best Original Music Non-Fiction Program or Series | 2016 Canadian Screen Award Nomination – (Danny) |
| Best Documentary Score | 2015 BSO Spirit Award Nominee – (The Great Human Odyssey) |
| Best Documentary Score | 2015 XVPremios Goldspirit Nom. – (The Great Human Odyssey) |
| Best Score | 2015 First Glass Film Festival Award – (Une Libération) |
| Best Original Music Non-Fiction Program or Series | 2013 Canadian Screen Award Nomination – (Lost Years) |
| Best Impact of Music in a Documentary | 2012 Park City Film Music Festival Nomination – (Lost Years) |
| Best Score | 2010 Los Angeles Reel Film Festival Award – (Father vs. Son) |
| Best Music Score | 2005 Atlantic Film Festival Award – (Little Claus & Big Claus) |

FEATURE FILMS & TELEVISION MOVIES

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| THE SILENT PLANET Good Movies, JoBro Productions Vigilante Productions, Panoramic Pictures | 2024 A. Bronfman, J. Sackman, M. Gingras, J. Laing, J.R. Jallet, B. Meyerowitz, M. O'Neill, A. Ungar, prod., Jeffrey St. Jules, dir. |
| UNSPOKEN Buffalo Gal Pictures, CMC Pictures, Court Five | 2024 J. Fleming, S. Han, M. Beaver Kwei, P. Laing, C. Lee, V. Moyers, M. Ordesky, prod., Daming Chen, dir. |

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| CALAMITY JANE Enlighten Content, Tubi Movies | 2023 | Jacob Nasser, Jack Nasser, Tara Cowell-Plain, prod., Terry Miles, dir. |
| CINEMA OF SLEEP Inferno Pictures | 2021 | I. Dimerman, B. Sawatzky, L. Cichelly, S. Tesfazghi, prod., Jeffery St. Jules, dir. |
| A SUGAR & SPICE HOLIDAY Lighthouse Pictures, Lifetime Television | 2020 | N. Bennett, J. Goehring, K. Leslie, S. Williamson, S. Tesfazghi, prod., Jeffery St. Jules, dir. |
| ABANDONED: ANGELIQUE'S ISLE Circle Blue Ent., Freddie Films, Thunderstone Pics. | 2018 | A. Adetuyi, R. Chilelli, D. Clement, F. Kane, M. Derosier, prod., E. Guildford, prod. Marie-Hélène Cousineau, Michelle Derosier, dir. |
| UNION LEADER Dim Light Pictures | 2017 | S. Patel, H. Patel, C. Bhatt, prod. Sanjay Patel, dir. |
| LISTEN | 2017 | E. Christopher, B. Dooley, S. Williamson, prod. Erahm Christopher, dir. |
| GAME CHANGERS Game Changers Film, Candy Factory Films | 2016 | B. Cowell, S. Imbs, R. Imbs, M. Olson, prod. Rob Imbs, dir. |
| BANG BANG BABY JoBro Prods., Scythia Films, Intrepid Film Arts | 2014 | D. Allan, D. Bekerman, J. Bronfman, M. Gingras, E. Lazar, C. Piovesan, L. Molnar, prod. Jeffrey St. Jules |
| AWAKEN Cold Arrow Prods., Petri Ent., Osiris Ent. | 2012 | W. Davis, D. Loo, A. Palmer, R. Weisman, prod. Daric Loo, dir. |
| WHIRLIGIG Standing 8 Productions, Two East Productions | 2010 | M. Amo, D. Macleod, R. Smith, C. Thorne, prod. Chaz Thorne, dir. |
| FATHER VS SON Film Crewe Prods., Hidden Staircase, Lanai Prods. | 2010 | J. Ballarini, B.J. Crewe, M. Huffington, P. Wolff, prod., Joe Ballarini, dir. |
| TAKE ME BACK | 2010 | Baun Mah, prod. Joseph Baron, Seth Mendelson, dir. |
| BEYOND SHERWOOD FOREST Syfy, Front Street Pics., Starz!, Anchor Bay Ent. | 2009 | H. Kahn, A. Krell, C. Rudolph, M. Shwarzstein, prod. Peter DeLuise, dir. |
| SUMMERHOOD Portara Pictures, Breakthrough Entertainment | 2008 | P. McNeill, F. Medjuck, J. Medjuck, prod. Jacob Medjuck, Tony Dean Smith, dir. |
| JUST BURIED RGM Ent., Standing 8 Prods., Trilogy Ent. Seville Pictures, Liberation Ent. | 2007 | N. Bennett, D. Chetty, P. Densham, N. Kaplan, B. Niven, J. Watson, C. Thorne, prod. Chaz Thorne, dir. |
| THE WIND IN THE WILLOWS (orchestrator) Muse Entertainment, BBC, CBC, Box TV | 2006 | R. Eaton, P. Hill, P. Irwin, G. Neal, J. Thomson, M. Prupas, prod., Rachel Talalay, dir. |
| AN AMERICAN HAUNTING (orchestrator) Remstar Prods., After Dark Films, Midsummer Prods. | 2005 | S. Franks, Z. Kamasa, R. Little, L.S. Meyers, C. Soloman, prod., Courtney Soloman, dir. |

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DOCUMENTARY FILM

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| A BEE'S DIARY Taglicht Media, Handful of Films, CBC, ZDF | 2020 | Niobe Thompson, prod. D. Sands, dir. |
| EQUUS "STORY OF THE HORSE" PBS (Nature), CBC (The Nature of Things) | 2018 | Niobe Thompson, prod. Niobe Thompson, dir. |
| FIRST HORSE WARRIORS PBS (Nova) | 2018 | Niobe Thompson, prod. Niobe Thompson, dir. |
| GUN RUNNERS National Film Board of Canada | 2017 | K. Baulu, A. Clarke, prod. A. Nayar, dir. |
| THE GREAT HUMAN ODYSSEY PBS/WGBH (Nova), CBC | 2016 | K. Allington, P. Apsell, J. Cort, A. Daniel, L. Klein, N. Thompson, prod., Niobe Thompson, dir. |
| DANNY National Film Board of Canada | 2015 | Annette Clarke, Ravidia Din, prod. William D. MacGillivray, dir. |
| THIS IS WHAT DEMOCRACY LOOKS LIKE Clearwater Documentary, CBC | 2014 | Tom Radford, prod. Tom Radford, dir. |
| LET THE DAYLIGHT INTO THE SWAMP National Film Board of Canada | 2014 | A. Lee, prod. Jeffrey St. Jules, dir. |
| HAPA-NESS CBC The Nature of Things | 2013 | Karen Suzuki, prod. Karen Suzuki, dir. |
| COMMON GROUND – DEFENDING THE PUBLIC SECTOR | 2013 | Tom Radford, prod. Tom Radford, dir. |
| POLAR BEARS: A SUMMER ODYSSEY Arcadia Ent., CBC The Nature of Things | 2012 | J.W. Chisholm, L. Chisholm, T. O'Brien, S. Robertson, prod., Sarah Robertson, dir. |
| LOST YEARS Lost Years Productions | 2011 | K. Gee, S. Glassman, K. Goretzky, A. Kwan, F. Locke, prod., Tom Radford, dir. |
| PICKPOCKET KING Cirrus Communications, National Geographic | 2011 | A. Barro, K. Liptrott-Galligan, prod. Kun Chang, dir. |
| THE BESIEGED FORTRESS (conductor) Les Films du Reve, France 2 Cinema, TF1 Int. | 2006 | F. Calderon, T. Commissionat, B. Tschieret, prod. Philippe Claderon, dir. |

TELEVISION SERIES

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| THE MAKING OF A FLAT EARTHER (doc. series) Dasco Productions, Film Crewe Productions | 2022 | Matt Basora, Blythe Kala, prod. R. Silvestri, dir. |
| ORNIE THE PIG: PIECE OF CAKE (pilot) Arc Productions | 2016 | R. Swift, prod. R. Silvestri, dir. |
| CANADA AM (co-composer - theme) CTV News, Bell Media | 2014 | N. Hathi, dir. |

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| NHL on TSN (theme) TSN | 2010 | M. Milliere, prod. |
| OLYMPIC JOURNEY (theme) TSN | 2009 | E. Neuschwander, dir. |

VIDEO GAMES & INTERACTIVE MEDIA & LIVE EVENTS

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| WE HAPPY FEW: ROGER & JAMES IN THEY CAME FROM BELOW Compulsion Games | 2019 | S. Abbott, G. Provost, C. Barret Smith, Richard Wu, prod. |
| ABOVE BANFF (Exhibition) Global Experience Specialists, Brewster Travel | 2016 | E. Newquist, dir. |
| DISCOVERY EDUCATION (online video game) NDi Media | 2006 | Neil Smolar, dir. |
| STARS IN CONCERT (arranger) National Arts Centre of Canada | 2021 | Shawnee, Artist Alexander Shelley, Conductor |
| unDISRUPTED (arranger) National Arts Centre of Canada | 2019 | Alexander Shelley, Conductor |
| 50TH ANNIVERSARY GALA (arranger) National Arts Centre of Canada | 2018 | Iskwe, Artist Alexander Shelley, Conductor |

BIOGRAPHY

A three-time Canadian Screen Award winner and International Film Music Critics Association Award nominee with over 100 composition credits to his name, **Darren Fung** is a highly influential composer who is well-respected in the TV and Film scoring worlds. His work on Niobe Thompson's **The Great Human Odyssey**, **Equus: Story of the Horse** and **A Bee's Diary** has received widespread critical acclaim in Canada and abroad, winning the 2016, 2019 and 2021 **Canadian Screen Awards**, and receiving a CSA nomination in 2022. He has led orchestras across Canada in highly acclaimed concert performances of both mini-series. His diverse credits include a recreation of Canada's beloved **Hockey Theme** for **CTV** and **TSN** and the theme music for CTV's flagship morning news show **Canada AM**.

Darren's film scores have been heard at prestigious film festivals around the world, including Toronto, Cannes, and Sundance. In addition to composing full time, Darren serves on the Board after recently stepping down as the Second Vice President of the Screen Composers Guild of Canada. He also acts as a Program Advisor for the Canadian Film Centre's Slight Music Residency and serves on the Board of the public policy leadership development program Action Canada. Darren was recently honoured with the Screen Composer's Guild of Canada's 2023 Award for Distinguished Service to the Industry in recognition of his outstanding support for the screen composer sector.

Darren is an avid rower at the Los Angeles Rowing Club and stays up way too late playing ice hockey. Covid forced him to adopt a road bike and he's happy to maintain his sanity that way without too many elbows to the face.

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