



# STEPH COPELAND

composer for film and television

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## QUICK HIGHLIGHTS:

**BINGED TO DEATH** (Paramount), **CASCADE** (levelFILM), **VICIOUS FUN** (Breakthrough Ent.), **THE WEDDING PLANNERS** (CityTV, Uptv), **REVEILLON** (Bontonfilm), **OUTPOST** (Gravitas Ventures), **THE JANE MYSTERIES** (Hallmark Movies & Mysteries)

## AWARDS/NOMINATIONS

|                                                |      |                                                                                     |
|------------------------------------------------|------|-------------------------------------------------------------------------------------|
| Canadian Screen Music Awards nomination        | 2025 | Best Original Score, Dramatic Series or Special ( <b>MURDER ON THE INCA TRAIL</b> ) |
| Canadian Screen Music Awards nomination        | 2025 | Best Original Song ( <b>ALPINE RHAPSODY</b> )                                       |
| Canadian Screen Music Awards nomination        | 2025 | Best Original Score, Television Movie ( <b>CHRISTMAS IN THE SPOTLIGHT</b> )         |
| Canadian Screen Music Awards nomination        | 2025 | Best Original Score, Short Film ( <b>ALPINE RHAPSODY</b> )                          |
| Canadian Screen Awards nomination              | 2024 | Achievement in Music, Original Score ( <b>CASCADE</b> )                             |
| Canadian Screen Awards nomination              | 2024 | Best Original Music, Original Song ( <b>THE JANE MYSTERIES: INHERITANCE LOST</b> )  |
| Canadian Screen Music Awards nomination        | 2024 | Best Original Score, Narrative Feature Film ( <b>CASCADE</b> )                      |
| Canadian Screen Music Awards nomination        | 2024 | Best Original Song ( <b>CASCADE</b> )                                               |
| Canadian Screen Music Awards win               | 2024 | Best Original Score, Television Special ( <b>BINGED TO DEATH</b> )                  |
| Canadian Screen Music Awards nomination        | 2024 | Best Original Score, Narrative Feature Film ( <b>REVEILLON</b> )                    |
| Canadian Screen Music Awards win               | 2023 | Best Original Score, Narrative Feature Film ( <b>OUTPOST</b> )                      |
| Canadian Screen Music Awards nom.              | 2023 | Best Original Score, Narrative Feature Film ( <b>LACED</b> )                        |
| Canadian Screen Music Awards nom.              | 2023 | Best Original Score, Television Special ( <b>DESIGNING CHRISTMAS</b> )              |
| Scotland International Festival of Cinema nom. | 2023 | Alan Parsons Award for Best Original Score ( <b>LACED</b> )                         |
| Canadian Screen Music Awards win               | 2022 | Best Original Score, Narrative Film ( <b>THE RETREAT</b> )                          |
| Canadian Screen Music Awards win               | 2022 | Best Original Score, Television Special ( <b>FAMILY SEDUCTIONS</b> )                |
| South African Horrorfest nomination            | 2020 | Best Soundtrack ( <b>THE OAK ROOM</b> )                                             |
| CTHULIE award win                              | 2018 | Best Feature Score ( <b>I'LL TAKE YOUR DEAD</b> )                                   |
| Little Rock Picture Show win                   | 2015 | Best Score ( <b>THE HEXECUTIONERS</b> )                                             |

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## FEATURE FILMS / TV MOVIES

|                                                                                                     |      |                                                                                                                                        |
|-----------------------------------------------------------------------------------------------------|------|----------------------------------------------------------------------------------------------------------------------------------------|
| <b>REVEILLON</b> (comedy, drama, history)<br>DC Republic Prods., B Production, Bontonfilm           | 2024 | D. Carmody, D. Cormican, P. Veverka, M. Hecko, J. Beaubien, C. Bley, T. Buza, prod.<br>Kovac Michal Kunes, dir.                        |
| <b>IT FEEDS</b> (horror)<br>Black Fawn Films, PMI Films, Productivity Media                         | 2024 | C. Archibald, C. Calahan, M. Chapdelaine, W.G. Santor, various, prod., Chad Archibald, dir.                                            |
| <b>THE JANE MYSTERIES: MURDER AT MOSEBY</b><br>Brain Power Studio, Hallmark Movies & Mysteries      | 2024 | S. Hum, S. Huszar, J. Reis, B. Stevenson, J. Sweetin, N. Yeaman, prod., Marco Deufemia, dir.                                           |
| <b>SALVAGE</b> (crime, drama, mystery)                                                              | 2024 | Tyler Dowey, Romaine Waite, prod.<br>Tyler Dowey, dir.                                                                                 |
| <b>THE JANE MYSTERIES: A DEADLY PRESCRIPTION</b><br>Brain Power Studio, Hallmark Movies & Mysteries | 2024 | S. Hum, S. Huszar, J. Reis, B. Stevenson, J. Sweetin, N. Yeaman, prod., Marco Deufemia, dir.                                           |
| <b>CHRISTMAS IN THE SPOTLIGHT</b> (romance)<br>Brain Power Studio, Lifetime Television              | 2024 | C. Fenster, R. Foster, M.H. Huddleston, , N. Yeaman, J. Reis, B. Stevenson, prod., Michelle Ouellet, dir.                              |
| <b>BINGED TO DEATH</b> (thriller)<br>MTV Ent. Studios, Paramount Media Networks                     | 2023 | M. Philmore, A. Baggar, B. Bolden, J. Byer, K. Clark, J. Dabney, A. Hurtado, M. Lansdown, A. Lutin, W. Packer, prod., Craig Moss, dir. |
| <b>LACED</b> (horror)<br>Big Glass Pictures, Monolith Entertainment                                 | 2023 | D. Mackin, M. Ramey, K. Butenhoff, Z. Tinker, A. Wescott, prod., Kyle Butenhoff, dir.                                                  |
| <b>THE JANE MYSTERIES: INHERITANCE LOST</b><br>Brain Power Studio, Hallmark Movies & Mysteries      | 2023 | Myles Milne, J. Reis, B. Stevenson, J. Sweetin, N. Yeaman, prod., Marco Deufemia, dir.                                                 |
| <b>CHRISTMAS IN BIG SKY COUNTRY</b> (romance)<br>Brain Power Studio                                 | 2023 | S. Hum, M. Milne, B. Stevenson, D.S. Ardizzone, N. Yeaman, various, prod., Marco Deufemia, dir.                                        |
| <b>CHRISTMAS IN MAPLE HILLS</b> (romance)<br>Brain Power Studio                                     | 2023 | S. Hum, M. Milne, B. Stevenson, D.S. Ardizzone, N. Yeaman, various, prod., Marco Deufemia, dir.                                        |
| <b>OUTPOST</b> (horror)<br>What's That Noise Films                                                  | 2022 | K. Baker, J. Bezoni, Joe Lo Truglio, J. Mortiner, C. Sullivan, prod., Joe Lo Truglio, dir.                                             |
| <b>CASCADE</b> (thriller)<br>Edge Entertainment, levelFilm                                          | 2022 | R. Chilelli, B. Marino, A. Palm, J. Pun, prod.<br>Egidio Coccimiglio, dir.                                                             |
| <b>DESIGNING CHRISTMAS</b> (romance)<br>Neshama Ent., MarVista Ent., Discovery+                     | 2022 | S. Boucher, S. Berger, A. Zipursky, F. Szew, F. Visconti, D. von Zerneck, var, prod., Pat Mills, dir.                                  |
| <b>14 LOVE LETTERS</b> (romance)<br>Brain Power Studio                                              | 2022 | S. Hum, M. Milne, B. Stevenson, N. Yeaman, prod.<br>Amy Force, dir.                                                                    |
| <b>THE RETREAT</b> (thriller)<br>Alyson Richards Productions                                        | 2021 | A. Richards, L. Grant, L. Jaunzems, E. Phelan, prod.<br>Pat Mills, dir.                                                                |
| <b>CHRISTMAS ON 5TH AVE</b> (romance)<br>Brain Power Studio, Super Channel, UPtv                    | 2021 | S. Hum, M. Milne, B. Stevenson, M. Vallik, G. Barnard, N. Yeaman, prod., Amy Force, dir.                                               |

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| <b>THE PRICE OF FITTING IN</b> (thriller)<br>Neshama Ent., MarVista Ent.                      | 2021 | S.L. Berger, A. Federgreen, R. Greig, S.E. Gutierrez, A. Melser, M. Reed, M.C. Wunch, A. Zipursky, D. Zipursky, prod., Avi Federgreen, dir. |
| <b>OLYMPIANS AT HEART</b> (family)<br>Brain Power Studio, BYUtv, Super Channel                | 2021 | S. Hum, M. Milne, B. Stevenson, M. Dunn, D. Back, N. Yeaman, prod., Amy Force, dir.                                                         |
| <b>LETHAL LOVE</b> (thriller)<br>Neshama Ent., MarVista Ent.                                  | 2021 | S.L. Berger, A. Federgreen, R. Greig, S.E. Gutierrez, D. Zipursky, M. Reed, M.C. Wunch, A. Zipursky, prod., Avi Federgreen, dir.            |
| <b>VICIOUS FUN</b> (horror)<br>Black Fawn Films, Particular Crowd, Breakthrough Entertainment | 2020 | I. Levy, M. McGuigan, N. Abraham, P. Bevan, NL. Brennan, C. McGillivray, C. Archibald, Various, prod., Cody Calahan, dir.                   |
| <b>THE OAK ROOM</b> (thriller)<br>Black Fawn Films                                            | 2020 | J. Maher, M. McGuigan, I. Levy, C. Calahan, N. Abraham, C. Archibald, prod.                                                                 |
| <b>LOVE IN HARMONY VALLEY</b> (romance)<br>Brain Power Studio                                 | 2020 | S. Hum, M. Milne, B. Stevenson, Jessica Reis, N. Yeaman, prod., Justin G. Dyck, dir.                                                        |
| <b>A PERFECT PLAN</b> (thriller)<br>A71 Entertainment                                         | 2020 | M.J. Fedun, C. Giroux, Jesse D Ikeman, Bill Marks, prod., Jesse D. Ikeman dir.                                                              |
| <b>DASHING HOME FOR CHRISTMAS</b><br>Brain Power Studio                                       | 2020 | S. Hum, M. Milne, B. Stevenson, J. Reis, N. Yeaman, prod., Amy Force, dir.                                                                  |
| <b>SNOWBOUND FOR CHRITSMAS</b><br>Brain Power Studio                                          | 2019 | S. Hum, M. Milne, B. Stevenson, H. Wade, N. Yeaman, prod., Marco Deufemia, dir.                                                             |
| <b>CHRISTMAS RECIPE FOR ROMANCE</b><br>Brain Power Studio                                     | 2019 | S. Hum, M. Milne, B. Stevenson, H. Wade, N. Yeaman, J. Reis, prod., Marco Deufemia, dir.                                                    |
| <b>BABY IN A MANGER</b> (drama)<br>Brain Power Studio                                         | 2019 | M. Milne, S. Hum, B. Stevenson, N. Yeaman, prod., Justin G. Dyck, dir.                                                                      |
| <b>AFTER THE STORM</b> (romance)<br>Brain Power Studio                                        | 2019 | M. Milne, S. Hum, B. Stevenson, prod. Emma Jean Sutherland, dir.                                                                            |
| <b>CREEP NATION</b> (horror, thriller)<br>Foresight Features                                  | 2019 | J.T. Cook, J. Geddes, J. Maher, M. Wiele, prod., John Geddes, dir.                                                                          |
| <b>SALVAGE</b> (crime, drama, mystery)                                                        | 2019 | Tyler Dowey, Romaine Waite, prod. Tyler Dowey, dir.                                                                                         |
| <b>CHRISTMAS WITH A PRINCE</b> (romance)<br>Brain Power Studio                                | 2018 | M. Milne, S. Hum, B. Stevenson, N. Yeaman, prod., Justin G. Dyck, dir.                                                                      |
| <b>I'LL TAKE YOUR DEAD</b> (horror)<br>Black Fawn Films, Breakthrough Ent.                    | 2018 | C. Archibald, C. Calahan, C. Giroux, I. Levy, N. Abraham, prod., Chad Archibald, dir.                                                       |
| <b>THE HERETICS</b> (fantasy, horror)<br>Black Fawn Films, Breakthrough Ent., A71             | 2017 | C. Archibald, C. Calahan, C. Giroux, I. Levy, M. McGuigan, A. Velichka, prod. Chad Archibald, dir.                                          |
| <b>LET HER OUT</b> (sci-fi, horror, thriller)<br>Black Fawn Films, Breakthrough Ent.          | 2016 | C. Archibald, C. Calahan, C. Giroux, I. Levy, M. McGuigan, A. Velichka, prod. C. Calahan, dir.                                              |
| <b>BED OF THE DEAD</b> (horror)<br>Black Fawn Films, Breakthrough Ent.                        | 2016 | C. Archibald, C. Calahan, C. Giroux, I. Levy, M. McGuigan, A. Velichka, prod. Jeff Maher, dir.                                              |

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| <b>ANTI SOCIAL 2</b> (horror)<br>Black Fawn Films, Breakthrough Ent.                      | 2015 | C. Archibald, C. Calahan, C. Giroux, I. Levy, M. McGuigan, M. Cordoni, various, prod. Cody Calahan, dir.   |
| <b>THE HEXECUTIONERS</b> (horror)<br>Foresight Features, Sony Pictures Home Ent.          | 2015 | J.T. Cook, J. Geddes, M. Hemeon, J. Price, M.G. Macdonald, prod., Jesse Thomas Cook, dir.                  |
| <b>SAVE YOURSELF</b> (horror, thriller)<br>Synkronized Distribution, Breakthrough Ent.    | 2015 | J. Cameron, E.J. Sutherland, A. Ormerod, P. Halili, prod., Ryan M. Andrews, dir.                           |
| <b>BITE</b> (horror)<br>Black Fawn Films, Scream Factory Dist.                            | 2015 | C. Archibald, C. Calahan, C. Giroux, I. Levy, M. McGuigan, M. Cordoni, various, prod. Chad Archibald, dir. |
| <b>EJECTA</b> (horror, sci-fi)<br>Foresight Features, IFC Midnight                        | 2014 | C. Archibald, C. Calahan, J. Geddes, M. Wiele, J.T. Cook, prod. Chad Archibald, Matt Wiele, dir.           |
| <b>THE DROWNSMAN</b> (fantasy, horror, thriller)<br>Black Fawn Films, Breakthrough Ent.   | 2014 | C. Archibald, C. Giroux, I. Levy, M. Cordoni, M. McGuigan, N. Abraham, prod.                               |
| <b>THE DOOR</b> (horror)<br>Good Soldier Films, Switchblade Studios                       | 2014 | A. Cymek, B. Kingsley, H. Bassi, prod. Patrick McBrearty, dir.                                             |
| <b>KOMATOSE</b> (drama, thriller)<br>Infernal Trio Entertainment                          | 2014 | M. Boucher, M-A. Miron, A. Johnston, H. Murawnik, var., prod., Mark Boucher, dir.                          |
| <b>ANTISOCIAL</b> (horror, sci-fi, thriller)<br>Black Fawn Films, Breaking Glass Pictures | 2013 | C. Archibald, C. Calahan, C. Giroux, I. Levy, various, prod., Cody Calahan, dir.                           |

## EPISODIC SERIES

|                                                                                           |      |                                                                                                  |
|-------------------------------------------------------------------------------------------|------|--------------------------------------------------------------------------------------------------|
| <b>MURDER ON THE INCA TRAIL</b> (mini-series)<br>Westside Filmproduktion, ARD Degeto Film | 2025 | M. Zimmermann, M. Korzynski, K. Laugalies, prod. Nina Wolfrum, dir.                              |
| <b>THE WEDDING PLANNERS</b> (TV Series drama)<br>Brain Power Studio                       | 2020 | S. Hum, M. Milne, B. Stevenson, N. Yeaman, prod. Amy Force, Marco Deufemia, Justin G. Dyck, dir. |
| <b>IN-GENIE</b> (family)<br>Orbite Media                                                  | 2022 | Maura G.C. Ferrand, prod. Philippe Montpetit, dir.                                               |
| <b>TURNING THE TABLES</b> (web drama)<br>Smoke Bomb Entertainment                         | 2019 | Liz Levine, prod. Jax Smith, dir.                                                                |
| <b>ECHAPPE-TOI SI TU PEUX</b> (game show)<br>Unis TV                                      | 2018 | P. Montpetit, C. Soldevila, M. Ferrand, prod. Philippe Montpetit, dir.                           |
| <b>KRISTAL CLEAR</b> (TV series, comedy, fantasy)<br>Kristal Clear Productions            | 2018 | J. Demers, A. Fahey, S. Fewster, D. Lengyel, prod. Joshua Demers, dir.                           |
| <b>CHEF TO CHEF WITH MARK McEWAN</b> (web)<br>Grub Content                                | 2017 | W. Dempster, R. Shalit, D. Hudakoc, M. Baker, prod. Will Dempster, dir.                          |

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## DOCUMENTARIES

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**THE GHOSTS OF 33<sup>RD</sup> STREET**  
Bullitt Point Films

2020

Peter Ebanks, Troy Lowman, prod.  
Peter Ebanks, Troy Lowman, dirs.

## SHORT FILMS

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**DEFIANCE** (sports, adventure)  
Sherpas Cinema

2019

Ryan Clarke, prod.  
Gabe Langlois, Dave Mossups, dir.

**WE'VE ARRIVED** (NBA Canada)  
Sherpas Cinema

2019

Ryan Clarke, Roland Eksteins, prod.

**36 HAMMOND DRIVE** (action, drama)  
Pisgarie Entertainment

2018

Nabeel El Khafif, Romaine Waite, prod.  
Romaine Waite, dir.

**PRENATAL** (drama, sci-fi)  
Real Rain Productions

2017

Scott Honea, prod.  
Bears Rebecca Fonte, dir.

**THINGS HAVE CHANGED  
SINCE KINDERGARTEN** (drama)

2016

Bowen Mei, Sevag Sagherian, prod.  
Ara Sagherian, dir.

**DENNIS IS IN THE BATHTUB** (comedy)

2016

Steve Murphy, prod.  
Steve Murphy dir.

## BIOGRAPHY

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Steph Copeland is a Toronto based screen composer known for her work in horror and sci-fi features, series and commercials as well as being an accomplished pop vocalist and music producer.

Copeland began her music career as a classically trained vocalist and producer lending her talents to the electro/pop group **Perillelle**. She toured parts of North America and released 6 albums with *Perillelle* before releasing her solo debut effort *Public Panic* which resulted in a signing with a NY based publisher *MLMG* where she is a writer/producer for pop and electronic artists in addition to her own material.

In 2012, Copeland's music caught the ear of Toronto's Breakthrough Entertainment (*Kenny Vs. Spenny*, *Anne of Green Gables*) who were looking for someone with a unique sound to score high-tech horror feature **Antisocial**, about a computer virus that turns users into wi-fi connected zombies. Noting her electro/pop songs had a haunting cinematic quality to them, they hired her as the film's composer and music supervisor and have since worked with Copeland on 10 feature length films and several series'.

From 2012 to 2019, Copeland has scored 20 features (*Bite*, *I'll Take Your Dead*, *Creep Nation*), commercials (*Bose*, *Pan Am Games*, *VS360*, *Magnotta*, *Mina*, *National Ballet School of Canada*, *Red Path*, *MDF Medical Instruments*, *eSmartr Gaming Gear*, etc.), teen series (*Turning the Tables*, *Kristal Clear*) and her pop music has appeared in everything from **L.A.'s Finest** to animated series **Mysticons**.

In addition to composing for film and TV, Steph took on the role of music director in 2018, producing and conducting an all-female ensemble orchestra in performances opening the 2018 SOCAN Awards with Brett Kissell as well as the 2018 TIFF Gala with Sarah Slean, Stacey Kay and The Tenors. Copeland has given dozens of film and television scoring lectures and workshops to up and coming composers and was featured in SOCAN's *FOR THE RECORD* commercial that debuted at the 2019 Juno Awards.

This year Steph received two **Canadian Screen Award nominations** and four Canadian Screen Music Award nominations.