



ROBBIE TEEHAN

Composer for Film & Television

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DRAMATIC FEATURES

SCARBOROUGH Compy Films, levelFILM	2021	Shasha Nakhai, Sherien Barsoum, prod. Shasha Nakhai, Rich Williamson, dir.
KILLBIRD Earth Orbit Prods., Frozen Fish Prods., MPX Films	2019	W. Carne, J. Zanetti, L. Leung, S. Ireland, A. Cabrera, prod. Joe Zanetti, dir.
SALVATION Smart and Hard Films, APL Film	2019	B. De Brabandere, D. Patchett, D.A. Whitten, T. Davis, M. Kandinsky, prod. Bennet De Brabandere, dir.
STICKMAN <i>(orchestration)</i> Blue Ice Pics., Syfy	2017	M.A. Waterhouse, L. Samuels, D. Iron, B. Corbet, S. Wilson, C. O'Shea-Daly, prod., Seldon Wilson, dir.
BITTER HARVEST - <i>(Writer "Lullaby")</i> Devil's Harvest Production, Roadside Attractions	2017	R. B. Hoover, D. Davidson, P.D. Graves, S. Baird, C. Barager, J. Gazeley, I. Ihnatowycz, R. Kindrachuk, W.J. Immerman, prod., George Mendeluk, dir.
THE PEOPLE GARDEN <i>(additional music)</i> Scythia Films, JoBro Prods & Film Finance, Aiken Heart Films, Nortario Films, Vigilante Prods	2016	C. Aiken, D. Anselmo, D. Bekerman, J. Bronfman, M. Gingras, E. Lazar, L. Molnar, prod., Nadia Litz, dir.

TELEVISION SERIES

THERAPY WITH PAMI LandLady Productions	2020-	K. Huwe, L. LaRose, K.L. King, J. Swanson, C. Gonzalez, Lyndsi, LaRose, dir.
ELEMENTARY <i>(additional music 34 eps)</i> CBS Television Studios, Hill of Beans Prods	2018-2019	Robert Doherty, M. Owen, C. Beverly, Various, prod. Various, dir.
JESSICA JONES <i>(additional music 13 eps)</i> ABC Studios, Marvel Television, Netflix US	2018-2019	Melissa Rosenberg, J. Loeb, Stan Lee, Various, prod. Various, dir.

FEATURE DOCUMENTARIES

INTO THE ARCTIC: AWAKENING Campside Productions	2018	Cory Trepanier, prod. Cory Trepanier, dir.
TAKE LIGHT Storyline Entertainment	2017	Ed Barreveld, Shasha Nakhai, prod. Shasha Nakhai, dir.

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ENDO WHAT?	2016	Patricio Cohn, Shannon Cohn, Arix Zalace, prod. Shannon Cohn, dir.
THIS IS GAY PROPAGANDA: LGBT RIGHTS & THE WAR IN UKRAINE	2015	Marusya Boclurkiw, prod. Marusya Boclurkiw, dir.
THE BABUSHKAS OF CHERNOBYL Chicken And Egg Pics, Fork Films	2015	L. Hays, J. Mazursky, H. Morris, N. Nordhoff, B. Ray, S. Sherman, prod., Anne Bogart, Holly Morris, dir.

SHORT FILMS

THIRTY-EIGHT MINUTES Storyline Entertainment, CBC	2019	Shasha Nakhai, Ed Barreveld, prod. Shasha Nakhai, Rich Williamson, dir.
LOVE LETTERS FROM EVEREST (documentary, animation) Compy Films, Storyline Entertainment	2019	Shasha Nakhai, Ed Barreveld, prod. Celeste Koon, dir.
THE HOLE IN RESEVOIR HILL (documentary) Compy Films	2018	Shasha Nakhai, prod. Rich Williamson, dir.
THE ZOO (animation) National Film Board of Canada	2018	Shirley Vercruysse, prod. Julia Kwan, dir.
EDGE OF THE EARTH (drama)	2018	Daniel Krige, Bridie Latona, prod. Bridie Latona, dir.
MEMORIES (drama)	2018	Maria Cheboksarinova, Svetlana Suntsova, prod. Bridie Latona, dir.
THE ROOSTER'S CAGE (docu-comedy) Silk String Pictures	2018	Carina Rosanna Tautu, prod. Carina Rosanna Tautu, dir.
THE MAGPIE BRIDGE (drama) KEME Productions	2017	Michael Esposito II, Kristina Esposito, prod. Phil Borg, dir.
THE HUNDRED YEAR OLD WHALE (documentary) Middle Child Films Inc.	2017	Tony Wosk, prod. Mark Leiren-Young, dir.
EXTINCTION (drama) Dylan Ramsey Films	2017	I. P. Bilal, J. Ganes, D. Ramsey, S. J. Ahmed, prod. Iram Parveen Bilal, dir.
RAPE CARD (drama) Scythia Films, Aiken Heart Films	2017	Coral Aiken, Daniel Bekerman, prod. Nathan Hughes-Berry, Madeleine Sims-Fewer, dir.
FRAME 394 (crime documentary) Storyline Entertainment	2016	Ed Barreveld, Shasha Nakhai, prod. Rich Williamson, dir.
FLOR DE LA MAR (history documentary) Hewes Pictures	2015	Lorenzo Signoretti, Jorge Thielen Armand, prod. Jorge Thielen Armand, dir.
LIFE AS A COIN (animation, romance) Aning Film	2015	Emanuela Barbano, F. Dipietro, Bojan Kanjera, prod. Franco Dipietro, dir.
WRONG TURN INTO TOMORROW	2015	Aleksey Matviyenko, prod. Aleksey Matviyenko, dir.
THE UNSINKABLE CAPTAIN JOHN (documentary) Compy Films	2014	Shasha Nakhai, prod. Rich Williamson, dir.

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HOGTOWN	2012	Nick Latimer, prod. Nick Latimer, dir.
JOE (biography, documentary)	2012	Brad Dworkin, Shasha Nakhai, prod. Rich Williamson, dir.
THE POWER OF ONE (documentary) Compy Films	2012	Shasha Nakhai, prod. Rich Williamson, dir.
THE SUGAR BOWL (history, documentary) Compy Films	2011	Shasha Nakhai, Robert Hulse, prod. Rich Williamson, Rich Williamson, dir.
TULIP, TEXAS AND US (comedy romance)	2011	Aleksandar Filipovski, prod. Lee Filipovski, dir.

BIOGRAPHY

Robbie Teehan began his musical journey studying tuba and classical composition and at age 27, he became the youngest JUNO nominee (Canada's Grammy equivalent) for "Classical Composition of the Year" in the history of that category. Robbie has written and arranged for classical artists across North America and was Composer-in-Residence for the National Youth Orchestra of Canada, Sinfonia Toronto, and the Church of the Redeemer.

Branching out from his classical training, Rob became known around Toronto for his ability to play bass lines on sousaphone in any genre, and toured Canada and Europe with a multitude of bands including Lemon Bucket Orkestra, the Heavyweights Brass Band, and Saidah Baba Talibah (alongside former Prince and current 3rdeyegirl guitarist Donna Grantis). Robbie has recorded on close to 40 albums, often serving as producer or co-producer, and has earned four JUNO and nine Canadian Folk Music Award nominations.

After completing the Canadian Film Centre Slight Music film scoring program, Robbie moved to Los Angeles where he worked as in-house composer at One Callery Productions, home of composer Sean Callery, Robbie has contributed to many hit TV shows including "**Jessica Jones**", "**Homeland**", "**Elementary**", "**Designated Survivor**", "**Bones**" and "**24: Legacy**". He brings his eclectic background and well-travelled ear into his film scoring projects, which have included award-winning documentaries "**The Babushkas of Chernobyl**", "The Sugar Bowl", "Flor de la Mar", and the Oscar-shortlisted "**Frame 394**".

Robbie's most recent feature film "**Scarborough**" was the first runner-up at TIFF 2021 for the People's Choice Award, and was nominated by the Toronto Film Critics Association for Best Canadian Film for 2021.

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