



DAVID RAMOS

composer for film, television and games

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QUICK HIGHLIGHTS:

JOHNNY CASH: AMERICAN REBEL (Amazon Prime), I AM HEATH LEDGER (Spike TV),
BUSH WRECK RESCUE (Discovery), 500 DAYS IN THE WILD (Elevation Pictures, Paramount+)

AWARDS

Leo Award Nomination	2024	Best Musical Score, Feature Documentary (500 Days in the Wild)
Leo Award Nomination	2019	Best Musical Score, Short Documentary (Purple Horse)
Leo Award Win	2018	Best Musical Score, Short Documentary (In Three Years)
Leo Award Nomination	2017	Best Musical Score, Short Documentary (Forgotten Huts)
Leo Award Nomination	2017	Best Musical Score, Short Documentary (My Heart in Kenya)
Leo Award Win	2016	Best Musical Score, Documentary Program or Series (Johnny Cash: American Rebel)
Leo Award Nomination	2013	Best Musical Score, Documentary Program or Series (Do You Really Want to Know?)
Leo Award Win (add. Composer)	2010	Best Musical Score, Feature Length Drama

FEATURE DOCUMENTARIES

I AM LUKE PERRY Network Entertainment	2025	A. Buitenhuis, T. Gamble, B. Gersh, P. Gertz, J. Priestley, D. Murray, A. Pejman, S. Sawchuk, G. Strongman, K. Wingerak, G. Zeschuk, prod.
500 DAYS IN THE WILD Elevation Pictures, Paramount+	2023	D. Whelan, B. Carson, C. Haebler, prod. Dianne Whelan, dir.
THE PASSIONATE EYE: DOPPELGANGERS CBC, Lake Tide Media	2023	Laurie Case, prod. Deb Wainright, dir.
COSMIC	2021	R. Babbar, G. Galand, L. Isabel, prod. Gabriel Galand, dir.
I AM BURT REYNOLDS Network Ent., Link Ent., ARTE	2020	J. Barbisan, T. Gamble, B. Gersh, P. Gertz, E. Maran, E. Kritzer, D. Murray, A. Pejman, S. Sawchuk, N.L. Hess, G. Strongman, K. Wingerak, various, prod.

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DANCEHALLS, DEEJAYS & DISTORTION Diving Bell Films	2020	M. Battle, R. Buttignol, G. Hrankowski, C. Pollard, E. Landrock, prod., Carmen Pollard, dir.
MINDSET MATTERS	2018	L. Case, C. Chang, T. Maryniak, prod. Tanya Maryniak, dir.
PURPLE HORSE Satoria Media	2018	Laurie Case, prod. Tanya Maryniak, dir.
I AM HEATH LEDGER Network Entertainment, Spike TV	2017	M. Amato, J. Barbisan, T. Gamble, P. Gertz, D. Murray, K. Wingerak, various prod. Adrian Buitenhuis, Derik Murray, dir.
MY HEART IN KENYA	2016	B. Paul, R. Herron, T. Renney, H. Wood, prod. Hunter Wood, dir.
NO LIMITS: THE THALIDOMIDE SAGA Real to Reel Productions	2016	Anne Pick, Adam P.W. Smith, prod. John Zaritsky, dir.
JOHNNY CASH: AMERICAN REBEL Network Entertainment, Amazon Prime	2015	L.A. Bogach, J. Carter Cash, J. Dinsmore, D. Murray, K. Wingerak, various prod. Derik Murray, Jordan Tappis, dir.
FATHER FIGURES True Story Productions, Knowledge Network	2013	April Butler, Gillian Hrankowski, prod. April Butler, Gillian Hrankowski, dir.
DO YOU REALLY WANT TO KNOW? Optic Nerve Films, Knowledge Network, TVO	2012	Kevin Eastwood, prod. John Zaritsky, dir.
LEAVE THEM LAUGHING Magical Flute Films, Point Grey Pictures Inc.	2010	Montana Berg, John Zaritsky, prod. John Zaritsky, dir.

FEATURE FILMS & TELEVISION MOVIES

TO BARCELONA, FOREVER Lighthouse Pictures, Hallmark Channel	2025	C. Baumgarten, M. Guerrero Fontana, D. Pedregosa, K. Leslie, J. Parker, A. Sweeney, A. Williams, prod. Ron Oliver dir.
ALL JOKING ASIDE Animal Mother Films, Quiver Distribution	2020	S. Kohli, B. Markinson, J. Ornoy, T. Pickering, prod. Shannon Kohli, dir.
ASYLUM: TWISTED HORROR & FANTASY TALES (segment)	2020	A. Cortez, A. Damiani, J. José López, P. Sanchez, R. Villanueva, prod., Alejandro Damiani, dir.
COMING HOME FOR CHRISTMAS Front Street Pictures, Hallmark Channel	2017	J. Axelrod, A. Ett, H. Kahn, A. Lewis, M. Shepard, M. Young, prod., Mel Damski, dir.
FAR FROM HOME Front Street Pictures, Moviemax Family	2014	Harvey Kahn, Michael M. Scott, prod. Michael M. Scott, dir.
A KILLER AMONG US (additional music) Front Street Pictures, Lifetime	2012	H. Kahn, J. Grossbart, L.L. Kent, prod. Bradley Walsh, dir.
TODOS HEMOS PECADO Eficine 226, IndiFilms	2009	Mitzuko Villanueva, prod. Alejandro Ramirez, dir.

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TELEVISION SERIES

BUSH WRECK RESCUE (10 episodes)
Omnifilm Entertainment, Discovery Channel

2022

B. Hamilton, N. Oguchi, G. Schonbach,
G. Gullason, G. Bertuzzi, prod.

SHORT FILM/TV

LOUIMAX DREAMS OF BEING AN ADULT
Imagine Create Media

2021

T. Hungerford, T. Mack, E. Hogan, D. Mailil,
D. Zeiner, prod., T. Hungerford, E. Hogan, dir.

PEACE IN THE VALLEY
Diving Bell Films

2021

Carmen Pollard, prod.
Carmen Pollard, dir.

THE RAILWAY CLUB
Diving Bell Films

2021

Carmen Pollard, prod.
Carmen Pollard, dir.

SPACE HOUSE
Most Serene Roddenberry

2021

Sandeep Hundal, Piers Rae, Joseph Stilwell, prod.
Joseph Stilwell, dir.

A SONG FOR HAIDA
Diving Bell Films

2021

Carmen Pollard, prod.
Carmen Pollard, dir.

THE LITTLE MOUNTAIN THAT COULD
Diving Bell Films

2021

Carmen Pollard, prod.
Carmen Pollard, dir.

FRASER MACPHERSON
Diving Bell Films, Knowledge Network

2020

Carmen Pollard, prod.
Carmen Pollard, dir.

RED ROBINSON
Diving Bell Films, Knowledge Network

2020

Carmen Pollard, prod.
Carmen Pollard, dir.

MADAME DISHRAGS
Diving Bell Films

2020

Carmen Pollard, prod.
Carmen Pollard, dir.

IN THREE YEARS

2018

Laurie Case, prod.
Mark Chow, Rob Kelly, Tanya Maryniak, dir.

LIFELINES
Curious Cat Productions

2018

Catharine Parke, Leah Kimura, prod.
Mark Chow, Rob Kelly, Tanya Maryniak, dir.

CRACKING CANCER (w/Ben Mink)

2017

Sue Ridout, prod.
Judith Pyke, dir.

THE BASEMENT

2017

Trev Renney, Rebeka Herron, prod.
Trev Renney, dir.

**M.A.M.O.N (MONITOR AGAINST MEXICANS
OVER NATIONWIDE)** Aparato Post

2016

A. Cortez, A. Damiani, J. José López, P. Sanchez
R. Villanueva, prod., Alejandro Damiani, dir.

FORGOTTEN HUTS
Satoria Media

2016

Laurie Case, prod.
Tanya Maryniak, dir.

AVA

2010

Patrick O'Keefe, Lucas J. Wareing, prod.
Lucas J. Wareing, dir.

STELLA'S BIRTHDAY

2010

M.S. Baser, W. Fennig, P. Henderson, prod.
Patti Henderson, dir.

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BIOGRAPHY

David Ramos is an award-winning artist and multi-instrumentalist. Surrounded by his substantial collection of Latin American instruments in his Commercial Drive studio, he's able to create musical mindscapes that cut through time and genre; his obsession and deep understanding for story guides his creativity to the musical needs of every new show.

David holds a degree in classical guitar from UDLA in Mexico. After additional schooling in SUNY Potsdam in New York, Concordia University in Montreal, and Instituto Superior de Arte in Cuba, he received a degree in audio engineering from Pacific Audio-Visual Institute in Vancouver. Along with his dual degrees, he also has dual citizenship with Canada and Mexico and is fluent in Spanish and English.

David has scored two award-winning biopics: ***I Am Heath Ledger*** (featuring Ang Lee, Ben Harper, Naomi Watts) and ***Johnny Cash: American Rebel*** (featuring Willie Nelson, Sheryl Crow, Rick Rubin), receiving Leo Awards (BC Emmys) for the latter. He recently scored a stop motion animation featuring Andy Serkis (Lord of the Rings) and has had the good fortune to score three feature films for **Oscar-winning** director **John Zaritsky**. He has collaborated with Grammy-winning producer/composer **Ben Mink** (k.d. Lang, Rush, Elton John) on multiple projects including the Emmy-nominated miniseries **Alice** (Kathy Bates, Tim Curry) for **Syfy Channel**.

David scored Dianne Whelan's epic adventure film **500 Days in the Wild** (Paramount +) for which he received a 2024 Leo Award nomination

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