



HAMISH THOMSON

composer for film and television

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FEATURE FILMS & TELEVISION MOVIES

SOCCER MOM MADAM Front Street Pictures, Lifetime Television	2021	O. Adelson, C. Cooper, J. Eskenas, D. Jackson, prod., Kevin Fair, dir.
OPERATION CHRISTMAS DROP Netflix Studios	2020	E. Jarboe, B. Krevoy, S.R McGlothen, A. Krell, J. Townsend, various prod., Martin Wood, dir.
A GODWINK CHRISTMAS: SECOND CHANCE, FIRST LOVE Two 4 The Money Media, Hallmark Movies & Mysteries	2020	D. Angel, K. Arnott, C. Bruyere, L. DuArt, I. Hayden, E. Merlin, S.D. Rushnell, R. Snyder, prod. Heather Hawthorne Doyle, dir.
A SWEET CHRISTMAS ROMANCE Front Street Pictures, Lifetime Television	2019	S. Germain, H. Kahn, M. Shepard, various prod. Michael Robison, dir.
JUST ADD ROMANCE Mystique Films, Hallmark Channel	2019	H. Braunstein, C. Bruyere, D. Knight, various, prod. Terry Ingram, dir.
SNOWCOMING Front Street Pictures, Hallmark Channel	2019	B. Grossbard, M. Shepard, H. Kahn, various, prod. Peter DeLuise, dir.
CHRISTMAS PEN PALS Lifetime Television	2018	H. Braunstein, C. Bruyere, D. Knight, various, prod. Siobhan Devine, dir.
TIME FOR ME TO COME HOME FOR CHRISTMAS Front Street Pictures, Hallmark Movies & Mysteries	2018	H. Kahn, D. Shackelford, C. Cooper, various, prod. David Winning, dir.
A SHOE ADDICT'S CHRISTMAS Hallmark Channel	2018	J. Head, E. Merlin, J.S. Rice, various, prod. Michael Robison, dir.
A GODWINK CHRISTMAS Two 4 The Money Media, MarVista Ent., Hallmark Movies & Mysteries, EveryWhere Studios	2018	D. Angel, K. Arnott, D. Knight, various, prod. Michael Robison, dir.
ALL OF MY HEART: THE WEDDING Front Street Pictures, Hallmark Channel	2018	H. Kahn, C. Cooper, B. Grossbard, various, prod. Terry Ingram, dir.
LOVE AT SEA Beth Grossbard Prods., Hallmark Channel	2018	L. Demberg, B. Grossbard, D. Knight, various, prod. Mel Damski, dir.

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KEREN KINGSBURY'S MAGGIE'S CHRISTMAS MIRACLE Two 4 The Money Media, MarVista Entertainment Hallmark Channel	2017	D. Angel, K. Arnott, D. Knight, various, prod. Michael Robison, dir.
A JOYOUS CHRISTMAS Two 4 The Money, Hallmark Movies & Mysteries	2017	K. Arnott, D. Knight, I. Hayden, prod. Allan Harmon, dir.
ALL OF MY HEART: INN LOVE Front Street Pictures, Hallmark Channel	2017	H. Kahn, B. Elliott, B. Grossbard, various, prod. Terry Ingram, dir.
AT HOME IN MITFORD Hallmark Channel	2017	H. Braunstein, C. Bruyere, D. Knight, various, prod. Gary Harvey, dir.
THE ART OF US Beta Film, Hallmark Channel	2017	D. Knight, C. Bruyere, H. Braunstein, S. Albert, prod., Kirstoffer Tabori, dir.
WHILE YOU WERE DATING Nantucket Prods., Hallmark Channel	2017	D. Knight, C. Bruyere, H. Braunstein, W. Baldwin, S.W. Anderson, prod., David Winning, dir.
LOVE LOCKS Muse Ent., Crown Media Prods., Hallmark Channel	2017	J. Head, G. Perreault, J.S. Rice, J. Tinker, prod. Martin Wood, dir.
LOOKS LIKE CHRISTMAS Front Street Pictures, Hallmark Channel	2016	S. Battro, J. Grossbart, H. Kahn, L.L. Kent, prod. Terry Ingram, dir.
GRAND UNIFIED THEORY Second Chance Productions	2016	Drew Locke, David Ray, prod. David Ray, dir.

TELEVISION SERIES

CHESAPEAKE SHORES (seasons 1-6) Hallmark Channel, Netflix	2016-2021	D. Paulson, A. Storey, S. Woods, various, prod, Various, dir.
EMMA FIELDING MYSTERIES (1 episode) Muse Entertainment, Hallmark Movies & Mysteries	2019	J.S. Rice, M. Prupas, K. Martin, various, prod, Douglas Barr, dir.
MORNING SHOW MYSTERIES (4 episodes) Crown Media Prods., Front Street Pictures	2018-2019	H. Kahn, A. Lewis, A. Roker, various, prod, Kevin Fair, Terry Ingram, dir.
HAILEY DEAN MYSTERY (9 episodes, theme music) Hallmark Movies & Mysteries, Mystique Films	2016-2019	C. Bruyere, N. Grace, D. Knight, various, prod, Various, dir.
DATE MY DAD (10 episodes) 50 Degrees North Prods., EveryWhere Studios Corus Entertainment, UPTv	2017	D. Angel, D. Knight, M. Fox, N. Colman, C. Lyall, T. Mazza, A. Winter, various prod., various dir.

SHORT FILM/TV

THE CHRISTMAS TRAP Johnson Production Grp., Lifetime Television	2017	Oliver De Caigny, prod. Christie Will Wolf, dir.
THE CHRISTMAS SNOWMAN Winter Productions, Lifetime Television	2017	Oliver De Caigny, Navid Soofi, prod. Tony Dean Smith, dir.

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A FAMILY FOR THE HOLIDAYS Winter Productions, Lifetime Television	2017	Oliver De Caigny, prod. Kirsten Hansen, dir.
BEYOND THE CALL	2017	S. Bacic, R. Gulkison, B. Versteeg, S. Coady, prod., Steve Bacic, dir.
THE MAN AND THE DOG	2017	Wayne A. Hoecherl, prod., Wayne A. Hoecherl, dir.

AWARDS

Best Musical Score in a Dramatic Series	2020	Leo Nomination – “Chesapeake Shores”
Best Musical Score in a Television Movie	2020	Leo Nomination – “Hailey Dean: Killer”
Best Musical Score in a Television Movie	2019	Leo Nomination – “Christmas Pen Pals”
Best Musical Score in a Dramatic Series	2019	Leo Nomination – “Chesapeake Shores”
Best Musical Score in a Television Movie	2018	Leo Award – “Love Locks”
Best Musical Score in a Dramatic Series	2018	Leo Nomination – “Chesapeake Shores”
Best Musical Score in a Television Movie	2018	Leo Nomination – “At Home in Mitford”
Best Musical Score in a Dramatic Series	2017	Leo Nomination – “Chesapeake Shores”

BIOGRAPHY

Music has taken **Hamish Thomson** many different places - from the back of a tour van to stages all across Canada, to standing virtually in front of a 35 piece orchestra in Budapest during a snowstorm.

After founding the Vancouver-based power trio Big Tall Garden, Hamish spent a particularly fruitful part of his career using the name “The Hermit”. That project was undeniably a success; it found Hamish signing a deal with **Netwerk Records**, winning an Indie Award for “Favourite Electronica Artist” at Canadian Music Week 2006, and hitting the top spot on Bravo TV’s Video Countdown with the song “Sir Real”.

As a producer and session player Hamish has been involved in over 40 albums and has worked with a stellar roster of producers and mixers. These include Mike Fraser (Franz Ferdinand, AC/DC, Metallica), Howard Redekopp (Mother Mother, Tegan and Sara, the New Pornographers), Garth Richardson (Rage Against the Machine), Krish Sharma (the Rolling Stones), and Mike Rogerson (Green Day, Goo Goo Dolls).

As happy as he is to bunker down in his studio and work on his music, Hamish is no recluse. His new EP, *Gone Gone Gone*, is his first release under his own name, and it is an album borne of tremendous personal loss. It’s a statement of who he truly is as an artist. As it happens, he no longer sees himself as a hermit at all.

A consummate perfectionist, Hamish has also grown accustomed to working quickly. The past four years have seen him branching out into creating scores for film and television productions, starting with writer-director David Ray’s multiple-award-winning feature **Grand Unified Theory**. Since then, Hamish has composed music for some 45 TV movies, including the **Nefflix** movie **Operation Christmas Drop**—a project that allowed him to work with an orchestra for the first time.

In the past 3 years alone, Hamish has been honoured with 7 LEO nominations and a LEO win for his incredibly successful work with Hallmark and Lifetime, particularly the Hallmark series *Chesapeake Shores*. “The experience on that series taught me to just tap into my intuition, trust my ideas, and go with them.” Hamish says these lessons informed how he approached the material on *Gone Gone Gone*: “That’s how I finished these songs. I said, ‘Okay, I’m just going to dive in and not overthink it.’”

It’s all part of the process for an artist who has finally found his voice—not to mention his name. “It felt really powerful that I didn’t need to use a different name—that I could say ‘You know what? This is just me,’ and be okay with that, and proud of it.”

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