



JAY SEMKO

composer for film, television and games

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FEATURE FILMS & TELEVISION MOVIES

A FAIRY TALE CHRISTMAS Waterfront Pictures	2005	David Doerksen, Philip Doerksen, Jeff Martel, prod., Tim Tyler dir.
MEN WITH BROOMS (Main Title Theme and Songs) Serendipity Point Films, Whizbang Films Alliance Atlantis	2002	Robert Lantos, Mark Musselman, Frank Siracusa, prod., Paul Gross dir.
THE DINOSAUR HUNTER Independent Moving Pictures Inc., Credo Releasing	2000	James Brooke, Derek Mazur, Gail Tilson, prod. Rick Stevenson dir.
PARIS OR SOMEWHERE Credo Entertainment Group, CanWest Global	1995	Gordon McLennan, Kim Todd, prod. Brad Turner, dir.
STRANGE AND RICH Credo Group Ltd, Republic Pictures	1994	Glynis Whiting, prod. Arvi Liimatainen dir.
JERSEY GIRL (writer: "Girl With a Problem") Electric Pictures, Fox Network, Columbia TriStar	1992	Robert W. Cort, Ted Field, prod. David Burton Morris, dir.

TELEVISION & DOCUMENTARY

DUST UP (Documentary Series) Paperny Films, History Television	2011	David Paperny, Cal Shumiatcher, David Massar, Audrey Mehler, Terry Miakowsky, Ed Hatton, Stan Feingold, prod.
LIVE FOR SUNDAY (Feature TV Documentary) Marshall Ward Productions	2008	Marshall Ward, Bill Boehlen, prod. Michael Seto, dir.
STOLEN SISTERS (Documentary) Fahrenheit Films, Global Television	2007	Antonio Hrynchuk, prod. Antonio Hrynchuk, dir.
SWEETNESS IN LIFE (Documentary Series) Bluehill Productions, APTN	2002/2003	Doug Cuthand, Linda Davis, prod. Doug Cuthand, Linda Davis, dir.
BODY & SOUL (TV Series) Edge, PAX, Showcase	2002/2003	Mark Jean, Brenton Spencer, Anson Williams Peter Tortorici, David Winning, prod.
GIFT OF THE GRANDFATHERS (Documentary) Bluehill Productions, CBC	1997	Jerry Krepakevich, Jerry McIntosh, prod. Doug Cuthand, dir.

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COTTER'S WILDERNESS TRAILS (TV Series) Great North Productions, Discovery Canada	1996-1998	Stan Thomas, prod, Stan Thomas, dir.
JACK MACKENZIE'S WATERTON WINTER (Doc.) Stan Thomas Productions, Discovery Canada	1996	Stan Thomas, prod, Stan Thomas, dir.
JACK MACKENZIE'S TONIC OF WILDERNESS (Doc.) Stan Thomas Productions, Discovery Canada	1995	Stan Thomas, prod, Stan Thomas, dir.
DUE SOUTH (TV Series) Paul Haggis Productions, CBS, CTV, Alliance Atlantis	1993-1998	Paul Haggis, Jeff King, Paul Gross, prod. Paul Haggis, & various dir.

SHORT FILMS

BIG MOTHER T3 Digital Productions Ltd. / Kahani Entertainment	2004	Various prod, dir.
RIDER PRIDE Rider Pride Productions	2000	Various prod, dir.
THE RINK (30 Minute Drama) Cinepost Productions	1997	Various prod, dir.

AWARDS/NOMINATIONS

SCMA Award	2015	Roots Album of the Year – "Flora Vista"
CSA Award Nomination	2013	Best Original Score for a Documentary Series – <i>Dust Up</i>
WCMA Hall Of Fame	2012	Inductee - <i>The Northern Pikes</i>
SCMA Award	2012	Roots Album of the Year – "Force of Horses"
WCMA Award Nomination	2012	Roots Solo Recording of the Year – "Sending Love"
IMA Award Nomination	2012	Gospel Song Recording – "Drop You In The Water"
WCMA Award Nomination	2011	Songwriter of the Year – "Before You Leave Canada"
PRARIE MUSIC Award	2001	Outstanding Pop Recording – <i>The Northern Pikes</i> "Truest Inspiration"
MMPIA Award	1997	Best Original Music Score for a Feature Film: "Paris or Something"
CMPA Award	1996	<i>The Northern Pikes</i> – <i>The Northern Pikes</i> "Teenland"
CMPA Award	1996	<i>The Northern Pikes</i> – <i>The Northern Pikes</i> "Girl With a Problem"
GEMINI Award Nomination	1996	Best Original Music Score for a Dramatic Series - <i>Due South</i>
GEMINI Award Nomination	1995	Best Original Music Score for a Dramatic Series - <i>Due South</i>
SMPIA Award	1995	Best Original Music Score for a Feature Film: "Paris or Something"

BIOGRAPHY

Composer, songwriter, performer, and voiceover artist, Semko is known worldwide for his work on the internationally syndicated TV series, "**Due South**" and as a founding member of the iconic Canadian band, "**The Northern Pikes**". **He is a 2-time Gemini Awards nominee (1995/1996 "Due South" - Best Original Music Score for a Dramatic Series) and 2013 Canadian Screen Awards nominee "Dust Up" - Best Original Music for a Non-Fiction Program or Series.**

As a member of the Pikes, Jay's been awarded 1 Double Platinum and 4 Gold records, with sales of over 1 million albums worldwide. The Pikes have received numerous awards and award nominations, including 8 Juno nominations, and as a solo artist Jay has received multiple award nominations and wins, including twice winning

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the SCMA Award for Roots Album of the Year (2012 "Force of Horses" & 2015 "Flora Vista"). Jay has also received 2 Canadian Music Publishers Association Awards, for *Teenland* and *Girl with a Problem*. During the course of their career the Pikes have toured across Canada, the USA, and Japan - opened for/shared bill with: David Bowie, Robert Palmer, Peter Frampton, Bruce Hornsby, Tom Cochrane & Red Rider, The Band, Bryan Adams, The Fixx, Duran Duran, Alice Cooper, Foreigner, Eurythmics, KD Lang, and many others. In 2012 the Northern Pikes were inducted into the Western Canadian Music Hall of Fame, joining Chilliwack, Loverboy, Buffy Sainte-Marie, Loreena McKennitt and many other exceptionally talented artists from western Canada.

Jay has 10 solo releases on his own folk/ roots/alternative label, Inner Expression Records, and has recorded with such music luminaries as Garth Hudson (The Band), John Sebastian (Lovin' Spoonful), Crystal Taliefero (known for her work with John Mellencamp, Bruce Springsteen, etc), Margo Timmins (Cowboy Junkies), Melanie Doane, Ashley MacIsaac, Ken Greer (of Red Rider and the Road Hammers), Bob Egan (of Wilco and Blue Rodeo fame), Serena Ryder, Patricia Conroy, Matt Andersen and Greg Godovitz (Goddó), and worked in the studio with Grammy-winning engineers/producers/mixers Bob Clearmountain, Hugh Padgham, Ed Stasium, and Bob Ludwig.

During a seven-year hiatus from the Pikes (1993-2000), Jay scored the highly successful internationally syndicated Canadian TV series, "Due South". The show was the first Canadian-made dramatic television series to debut and air on a major network in the USA (CBS-TV). Jay had the privilege of working under multiple Oscar and Emmy winning producer/writer/director Paul Haggis, Jeff King and Paul Gross, and worked with the best TV personnel in Canada, co-composing with John McCarthy and Jack Lenz.

Jay continues to compose music scores for a variety of dramas and documentary films and series on Discovery Channel, CBC, Global, History Television, APTN, Showcase and others, and has had many of his songs and compositions featured in film and television (Trailer Park Boys - the Movie, Men with Brooms, Being Erica, Cedar Cove are some examples).

"One thing I've learned is to trust my gut instinct (intuition), and recognize when my subconscious is trying to tell me something...so.... when it comes to my music scores, my songs, and my art, that is what I do" – Jay Semko