

KERI LATIMER

SONGWRITER COMPOSER MUSICIAN

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MUSIC FOR FILM & TELEVISION

FROZEN RIVER, Drama (additional music) Cohen Media Group, Off Hollywood Pictures, Sony Picture Classics 2008 Heather Rae, Chip Hourihan, prod. Courtney Hunt, dir.

2 LITTLE FROGS, Animation

2007 Terry Mitchell, prod. Terry Mitchell, dir.

THE STONEHOUSE - "Home Sweet Home" CBC Country Canada

2002 Gary Hunter, Noah Erenberg, prod. Arranged & recorded stylistic adaptations with her band, Nathan.

ALBUM RECORDINGS

CROWS FEET AND GREYSKULL , Keri Latimer Full-Length Solo Album	2011	Keri Latimer, producers
KEY PRINCIPLES , Nathan Full-Length	2007	Nathan & Howard Redekopp, co-producers Sony/BMG/Nettwerk, distributors Canada, USA, UK, Europe, Australia, New Zealand
CASSEROLE, Nathan EP	2006	Cover songs and original songs Self-Released.
JIMSON WEED , Nathan Full-Length	2004	John Switzer, producer Sony/BMG/Nettwerk, distributors Canada, USA, UK, Europe, Australia, New Zealand
KEY PRINCIPLES , Nathan Full-Length	2001	Nathan & Lance McMaster, co-producers Festival Distribution, distributor

TELEVISION - PLACEMENTS, LIVE PERFORMANCE, AIRPLAY

WAREHOUSE 13 Episode 306 (NBC) Song Placement

KING ME, Special Fancy

Full-Length

2011 "So Long" Keri Latimer

1996 Special Fancy, Christine Fellows & Keri

Latimer, recorded and produced by

^{*} Nominated for 2 Academy Awards for "Best Original Screenplay" and "Best Female Lead" (Melissa Leo)

^{*} Awarded the <u>Grand Jury Prize</u> in the "Dramatic Competition" at Sundance Film Festival

^{*} Awarded the Eugene International Film Festival Award for "Best Band for the Buck"

^{*} Nominated for a <u>Blizzard Award</u> for "Best Light Documentary"

KERI LATIMER, SONGWRITER & COMPOSER FOR FILM & TELEVISION

HEROES (NBC) 2007 "Scarecrow" Nathan Song Placement

POUR UN SOIR SEULEMENT (CBC)

Live Collaboration

2007 Nationally televised performance with French singer/songwriter, Mara Tremblay

TELEVISION - DIACEMENTS LIVE DEDECOMANCE AIRDIAY CONT

TELEVISION - PLACEMENTS, LIVE PERFORMANCE, AIRPLAY CONT				
CMT and BRAVO Airplay	2001-	2008 Music video airplay of "Sunset Chaser", "Trans Am" and "The Wind"		
GOING COASTAL (Much Music, CityTV) Live Performance	2007	Nationally televised performance with Nathan hosted by Chris Nelson		
LIVE ON PARLIAMENT HILL (CBC) Live Performance	2006	Nationally televised performance with Nathan on Canada Day		
PLAY! (CBC) Live Performance	2002	Nationally broadcast on "CBC Newsworld" hosted by Jian Gomeshi		
HOT OFF THE DOCKS (CBC) Interview & Live Performance	1996	Nationally broadcast half-hour spotlight on the band, Special Fancy		
AWARDS				
JUNO AWARD NATHAN, "Key Principles"	2008	"Roots and Traditional Album of the Year"		
ECHO SONGWRITING PRIZE KERI LATIMER, "Scarecrow"	2007	Presented by SOCAN as one of the top 5 songs in Canada		

songs in Canada

CANADIAN FOLK MUSIC AWARD 2007 "Best Songwriter, English" & "Best Vocal NATHAN, "Key Principles Group"

2005 Nominated for "Roots and Traditional Album JUNO AWARD NATHAN, "Jimson Weed" of the Year"

WESTERN CANADIAN MUSIC AWARDS 2005 "Songwriter of the Year" and "Video of the NATHAN, "Jimson Weed" Year". Also nominated for "Outstanding Independent Album" and "Outstanding Roots Recording"

CANADIAN FOLK MUSIC AWARD 2005 "Best Contemporary Album", "Best Vocal NATHAN, "Jimson Weed" Group". Also nominated for "Best Ensemble"

2002 "Outstanding Independent Album" **Prairie Music Awards** NATHAN, "Stranger"

STANDARD RADIO SONGWRITING COMPETITION 2002 Regional winner KERI LATIMER, "You Win"

BIG BREAK COMPETITION 2002 Regional winner in the CBC Radio national Search for the best independent bands NATHAN

GALAXY RISING STAR AWARD

2002 Recognition for up-and-coming Canadian artists

BIOGRAPHY

Canadian **Juno Award** winning songwriter Keri Latimer's career began in the visual arts. While deeply immersed in an intensive graphic design program, she began to play guitar as a distraction. Very quickly her studies became sabotaged by musical urges, and it became obvious what her truest form of expression was.

Starting from square one, she tapped into years of adolescent piano lessons, a love for subversive and painfully genuine songs, and began to find her voice. Several awards later, including a **Western Canadian Songwriting Award** over fellow nominee Bryan Adams, she is firmly rooted in the Canadian music scene.

Since 1999, Keri has been fronting the Winnipeg based band **Nathan**, which is currently signed to Nettwerk Records worldwide. Acoustic Guitar Magazine tried to account for their music as "infectious alt-country noir, fractured folk-swing and surreal songwriting." The Globe and Mail said that it has "something mysterious at the core ... as if to remind you that home is just another word for the place where you keep your darkest secrets." The reviews are often like this, bringing out the best in music journalists as they struggle to describe their reaction to these inventive songs.

Keri has begun to merge her visual and musical sensibilities. She recently collaborated with Peter Golub and Shahzad Ismaily on the score of **Frozen River**, which won the Grand Jury Prize at the Sundance Film Festival, and was nominated for 2 Oscar Awards.

In 2010, Keri was chosen to represent the province of Manitoba in CBC's Great Canadian Song Quest.

She is currently quilting her debut solo album with a little help from FACTOR.



