



# ALEXANDRA PETKOVSKI

composer for film and television

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## AWARDS

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<b>HOLLYWOOD MUSIC IN MEDIA AWARDS</b> (win)	2024	Best Music Design for Trailer – “American Horror Story: Delicate, Part 2.”
<b>HOLLYWOOD MUSIC IN MEDIA AWARDS</b> (nom)	2024	Best Score for Short Film, Live Action - “Masks”
<b>HOLLYWOOD MUSIC IN MEDIA AWARDS</b> (nom)	2024	Best Song/Score for Commercial Advertisement – “Donna Karan, In Women We Trust”
<b>CANADIAN SCREEN MUSIC AWARDS</b> (nom)	2024	Best Original Song – “Black Skylands”
<b>CANADIAN SCREEN MUSIC AWARDS</b> (nom)	2023	Best Original Song – “Deathloop: Déjà vu Remix”
<b>WORLD TRAILER AWARDS</b> (win)	2023	Best Sound Design – “Deathloop” (Xbox remix) Song: “Déjà Vu”
<b>HOLLYWOOD MUSIC IN MEDIA AWARDS</b> (win)	2022	Best Original Song for Short Film “Better At Texting” Song: “Call Me By Any Name”
<b>GAME AUDIO NETWORK GUILD AWARDS</b> (win)	2022	Best Original Video Game Song/theme for “Deathloop” Song: “Déjà Vu”
<b>SOCAN EMERGING SCREEN COMPOSER AWARDS</b> (win)	2022	Best Original Theme
<b>MUSIC AND SOUND AWARDS</b> (nom)	2021	Best Original composition in a Gaming Trailer “Deathloop” Song: “Déjà Vu”
<b>CLIO AWARDS</b> (3 <sup>rd</sup> place Bronze Clio)	2021	Television Trailer/Teaser for “Welcome to the Blumhouse”
<b>HOLLYWOOD MUSIC IN MEDIA AWARDS</b> (nom)	2021	Best Original Song/Score in a trailer - “Deathloop” Song: “Déjà Vu”
<b>HOLLYWOOD MUSIC IN MEDIA AWARDS</b> (nom)	2021	Best Original Song in a Video Game - “Deathloop” Song: “Déjà Vu”
<b>NEW YORK INDEPENDENT CINEMA AWARDS</b> (win)	2021	Best Musician
<b>JUNO AWARDS</b> (win)	2019	Women in the Studio Ambassador - CMPA

## FEATURE FILMS & TV MOVIES

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<b>MONSTER HIGH</b> (song: “Together Forever”) Brightlight Pictures, Nickelodeon Network, Mattel	2023	A. Boisvert, A. Bonnett, P. Breman, T. Holland, D. Magee, F. Soulie, S. Williamson, prod., Todd Holland, dir.
<b>LACED</b> (additional score w/Steph Copeland) Monolith Entertainment	2023	Kyle Butenhoff, Dana Mackin, Matthew Ramey, Adam Wescott, prod., Kyle Butenhoff, dir.

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<b>MORE THAN ROBOTS</b> (additional music w/S. Economou) Lucasfilm, Supper Club, Disney+	2022	C. Beebe, M.A. Garcia, D. Gelb, A. Kilker, B. McGinn, J. Sterman, E. Van Bergen, prod., Gillian Jacobs, dir.
<b>A BABYSITTER'S GUIDE TO MONSTER HUNTING</b> (writer: "Like a Boss") Netflix, The Montecito Picture Company, Walden Media	2020	Ivan Reitman, T. Pollock, A. Karp, I. Herzberg, N. Cucukov, B. Goodman, prod., Rachel Talalay, dir.

## EPISODIC / CAMPAIGN DOC SERIES

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<b>FUTURE CHICKEN</b> (seasons 1-2) Wind Sky Entertainment, CBC TV	2023-2024	C. Winder, A. Slight, B. Vanderlaan, J. Bennett, prod. Jayson Thiessen, David Convery, dir.
<b>KUNG FU</b> (season 3, ep 11, soundtrack) The CW Network, Warner Bros. Television	2023	R. Berens, G. Berlanti, D. Hamamura, C.M. Kim, J. Lence, R. Lowe, C. Ogawa, S. Schechter, I.R. Smith M. Young, prod.
<b>TRUTH BE TOLD</b> (season 3, ep 3, soundtrack) Apple Studios	2023	M. Norgaard, B. Williams, H. Jones, prod. Billie Woodruff, dir.
<b>LOVE IS BLIND</b> (season 3, ep 2, soundtrack) Kinetic Content, Netflix	2022	C. Coelen, H. Crowe, E. Detwiler, B. Gauches, B. Smith, A. Simpson, prod., Brian Smith, dir.
<b>FOREVER SUMMER: HAMPTONS</b> (s.1, ep 4, soundtrack) Amazon Studios	2022	Shanae Humphrey, Lynne Spiegel Spillman, prod. various, dir.
<b>PRETTY LITTLE LIARS: ORIGINAL SIN</b> (writer: "Devil's Worst Nightmare, "Outta My Way") Alloy Entertainment, Warner Bros. Television, HBO Max	2022	E. Jean, A. Myrold, R. Aguirre-Sacasa, C. Baron, S. Garrett Fogel, G. Girolamo, M. Grassi, J. Kibuka, I.M. King, L. Morgenstein, prod., Lisa Soper, Roxanne Benjamin, dir.
<b>THE LAKE</b> (add. melodic/lyrical vocal score) Amaze Film + Television, Amazon Prime Video	2022	T. Lawrence, J. Doucet, P. Fox, V. Hirst, V. Lin, M. Souther, S. Lynn King, prod., Paul Fox, dir.
<b>THE CIRCLE</b> (season 4, ep 1, soundtrack) Studio Lambert, Netflix	2022	S. Fay, C. Fenster, R. Foster, T. Harcourt, T. Ireland, T. Price, S. Lambert, A. Lambrinos, S. Pindar-Booth, S. Yemoh, prod.
<b>ADIDAS WOMEN: SUPPORT IS EVERYTHING</b> Adidas International	2022	Lauren Light, TwoOhSix Music
<b>HARD KNOCKS: DALLAS COWBOYS</b> (s.16, ep 2, soundtrack) NFL Films, HBO	2021	Ken Rogers, Chris Weaver, prod. Kris Wilson, dir.
<b>MOTHERLAND: FORT SALEM</b> (s.2, ep 9 music) Freeform Studios, Gary Sanchez Productions	2021	W. Ferrell, J. DeOliveira, E. Laurence, E. Maher, A. McKay, K.J. Messick, A. Tapping, various, prod.
<b>SCOTIABANK CANADA #SAID BEFORE</b> (campaign series) Scotiabank	2021	Jared Kuemper, Berkeley Toronto
<b>WELCOME TO THE BLUMHOUSE</b> (arr., prod. "What's Up") Amazon Studios, Blumhouse Productions	2020	Lisa Bruce, Linda Perry, prod.
<b>THE HILLS: NEWBEGINNINGS</b> (s.1, eps: 1 & 5 soundtrack) Evolution Media, MTV	2019	J. Moshell Rosenfeld, R.D. Miller, T. Benesta, L. Burr, T. Cannon, M. Estrada, various, prod.
<b>THE RESIDENT</b> (s.1, ep. 1) Hill District Media, Fox Network	2019	E.I. Lu, P. Elkoff, P. Noyce, C. Bessounian, J. Klein, E. Klaviter, T. Majumdar-Langham, various, prod.

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## VIDEO GAMES

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<b>BLACK SKYLANDS</b> (theme) Hungry Couch Games	2023	
<b>DEATHLOOP XBOX</b> (theme song re-mix) Arkane Studios Lyon, Bethesda Softworks	2022	Yoann Guilloud, Gauthier Roussel, prod. Dinga Bakaba, dir.
<b>DEATHLOOP</b> (theme song) Arkane Studios Lyon, Bethesda Softworks	2021	Yoann Guilloud, Gauthier Roussel, prod. Dinga Bakaba, dir.

## SHORT FILM

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<b>MASKS</b>	2024	James M. Miller, prod. Andre LeBlanc, dir.
<b>HAPPILY UNDEAD AFTER</b> Canadian Film Centre	2023	Rebecca Grenier, prod. Rebecca Grenier,, dir.
<b>KIDS HELP PHONE: FEEL OUT LOUD</b> Kids Help Phone	2023	Berkeley Toronto, editor.
<b>THE ROUTINE</b> Canadian Film Centre	2023	Roney, A. Petkovski, prod. Roney, dir.
<b>WHITE RIBBON: KNEW ALL ALONG</b> (PSA) White Ribbon	2022	Humberto Carolo, prod.
<b>BETTER AT TEXTING</b> Canadian Film Centre	2021	Kent Donguines, Christina Saliba, prod. Mary Galloway, dir.
<b>FEEL OUT LOUD</b> (PSA) Kids Help Phone	2022	Katherine Hay, Rebecca Stutley, Lindsey Coulter, prod.
<b>I WAS HERE</b> Alyson Richards Productions	2021	Alyson Richards, prod. Alyson Richards, dir.

## TRAILERS

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<b>AMERICAN HORROR STORY: DELICATE PART 2</b> (music design)	2020
<b>UNDERPLAYED</b> (composer)	2020
<b>FORTNITE: PARADISE</b> (composer)	2022
<b>HAPPY EVER AFTER</b> (composer)	2022
<b>TEEN WOLF</b> (composer)	2022
<b>THE CURSE OF BRIDGE HOLLOW</b> (composer)	2022
<b>THE LAKE</b> (season 1 – trailer)	2022
<b>AMERICAN HORROR STORY: DOUBLE FEATURE</b>	2021
<b>CHILLING ADVENTURES OF SABRINA</b> (season 3 trailer)	2020
<b>MALEFICENT II: MISTRESS OF EVIL</b> (writer: "Horns" trailer)	2019

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## BIOGRAPHY

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Called "a haunting artist to watch" by **Rolling Stone**, Alexandra Petkovski is an accomplished composer, producer, multi-instrumentalist, artist, and songwriter from Toronto, ON, Canada.

Alex creates genre-defying music exploring contemporary poly-textural, orchestral cinematic, hybrid-synth, trailerization, and vocalise sonic spaces. After obtaining her **Master of Music in Composition**, Alex entered the world of Film/TV/video game and advertising music, taking a sabbatical from New York University's Steinhardt School of Music, where she was pursuing postgraduate studies for film scoring. A first-place award winner for **SOCAN's 2022 Emerging Screen Composers Awards, 2022 Hollywood Music in Media Awards** and 20th Annual **Game Audio Network Guild Awards winner**, she has worked with ensembles like Concreamus Choir and the Macedonian Philharmonic Orchestra and has had works heard across multiple platforms such as **Fortnite, SXSW, Disney+, TIFF, Blumhouse Productions, Amazon Prime, Netflix, Freeform, HBO, and PBS**. Alex can be heard on the "Paradise" Fortnite Official Trailer, score for horror film "Abandoned" starring Emma Roberts, theme song for Amazon Prime's original comedy series, "The Lake" (providing additional melodic and lyrical vocal music to head composer Peter Chapman), additional score composer to Steph Copeland on horror feature "Laced," and feature vocalist on coming-of-age film "This Place" for Kalaisan Kalaichelvan's score premiering at the Toronto International Film Festival 2022. Alex also recently attended Reelworld Film Festival, where the coming-of-age short "Better At Texting" (directed by Mary Galloway) had its world premiere. Alex was the composer, producer, and artist for the project.

Alex's solo music artist project, **FJØRA**, has become widely known throughout both the contemporary pop and Film/TV world, as her hybrid style of voice and orchestral composition serves as a unique way of scoring audio-visual mediums. Her coined genre - "cinematronic" - combines elements of electronic and cinematic styles. This can be heard throughout her work across Film, TV, video game and commercials, such as music for international film franchise "After Movie" (official trailer for "After Ever Happy") American Horror Story's "Double Feature," theme song "Déjà Vu" for video game series Deathloop (as heard in remixes by artists like Steve Aoki, Future and Madison Beer), custom music for Adidas's International Women Campaign 2022 and additional score for Grammy-winning composer Stephanie Economou on Gillian Jacobs' Disney/Lucasfilm feature documentary, "More Than Robots" (premiering at SXSW 2022 and streaming on Disney+).

On the Recording Academy's 2021 and 2022 Grammys ballots, Alex is a huge advocate for female presence throughout the music industry, striving to foster awareness for inclusivity and diversity in each project she undertakes. Alex was asked by Linda Perry to reimagine her iconic hit song, "What's Up?" for Blumhouse Productions horror movie series, "Welcome to the Blumhouse," released and aired on Amazon Prime. Her music video for "What's Up?" premiered on Amazon Music.

Alex is a strong standing member of the Alliance for Women in Film/Television, the Recording Academy, Screen Composers Guild of Canada, Society of Lyricists and Composers, World Soundtrack Academy and friend of the Guild of Music Supervisors.

Alex has performed showcases for the GMS and has been awarded Best Musician and Composer across multiple festivals, including the New York Independent Cinema Awards, New York International Film Awards, Paris Film Festival, Official Selection for ARFF, Cannes World Film Festival, TIFF Women's Official, L.A. Underground Film Festival, and Honorary Selections with RIFF. Author of *Managing Rapid-Fire Deadlines for the Aspiring and Evolving Music Creative* (as published by New Music USA), a Hollywood Music in Media multi-nominee, Clio's Winner and Shortlist nominee, Alex was a selected participant in New York University's Feature Film Scoring Workshop in 2021. A panelist speaker for SyncSummit, TIFF, WUP (Chicago "Female Composers" Panel), CANPUB, and a producer for BYXXINC; the first ever all-female producer sync camp in L.A., Alex is an alumni composer in residence with the Canadian Film Centre (chaired by Lesley Barber) and 2023 Los Angeles Film Conducting Intensive alumni (mentoring under William Ross), composing original work performed and recorded by the Hollywood Studio Symphony at Warner Bros Studios.

One of Alex's recent project releases is the Sondheim Series; an unparalleled reimagination project honouring the life and legacy of Stephen Sondheim, consisting of two arrangements and one original work in the style of Sondheim - composed, orchestrated, and arranged for orchestra and SATB choir.

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