



# STEVE LONDON

composer for film and television & games

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## QUICK HIGHLIGHTS:

**BORN TO BE BLUE** (IFC/eOne), **THE IMMACULATE ROOM** (Hulu), **CHAU, BEYOND THE LINES** (Netflix, Oscar nominated), **STOCKHOLM** (Blumhouse, eOne), **LOVE JACKED** (Netflix), **BETWEEN BLACK & BLUE** (AMC+)

## FEATURE FILMS & TELEVISION MOVIES

<b>WHERE DID THE ADULTS GO?</b> (drama) Black Phoebe Films, Cynasty Films	2024	J. Franck, G. Holland, A. Jensen, C. Jensen, N. Novicki, prod., Courtney Marsh, dir.
<b>BELIEVER</b> (horror) Ignition Entertainment, levelFILM	2024	J. Soon-Shiong, P. Rapovski, R. Liu, K. Zhang, prod. Sheldon Wilson, dir.
<b>ROSES ON THE VINE</b> (drama) JS Films, John Funk Films	2024	John Funk, Jon Shaivitz, prod. Jon Shaivitz, dir.
<b>OPERATION KINGPIN: 27 MINUTES AT SON TAY</b> (doc.) Gepadeux Media, Veritas Art Pictures	2023	J. Stanfield, D.W. Smith, E. Parks, prod. Ehren Parks, dir.
<b>THE IMMACULATE ROOM</b> (drama) Productivity Media, Balcony 9 Prods., K5 Film	2022	W. Santor, R. Reaney, D. Murray, D. Baur, J.D.Moore, prod., Mukunda Michael Dewil, dir.
<b>AMOR REBELDE (REBEL LOVE)</b> (documentary) Lulo Films, Telelatino	2020	Jaime Escallon-Buraglia, Ximena Sotomayor, prod. Alejandro Bernal, dir.
<b>MAJIC</b> (sci-fi) Banned For Life Productions	2019	Erin Berry, Candice Chow-How, D. Pluscauskas, prod. Erin Berry, dir.
<b>STOCKHOLM</b> (comedy, crime, drama) Lumanity Prods, JoBro Prods., Blumhouse Prods., Darius Films, Productivity Media, eOne	2018	J. Blum, J. Bronfman, R. Budreau, L. Cauffiel, F. Zander, S. Aversano, J. Hills, W. Russell-Shapiro, W. Santor, N. Tabarrok, prod., Robert Budreau, dir.
<b>DEAD IN THE WATER</b> (thriller) Blue Ice Pictures, Universal Network Television	2018	Daniel Iron, Lance Samuels, Christina O'Shea-Daly, Adam Friedlander, prod., Sheldon Wilson, dir.
<b>BODY BUILDERS</b> (documentary) GEB TV	2018	Milena Schwager, prod. Milena Schwager, dir.
<b>LOVE JACKED</b> (comedy, romance) Inner City Films, Spier Films, Netflix	2017	M. Auret, R. Adetuyi, F. Fuchs, C. Tanno, prod. Alfons Adetuyi, dir.
<b>STICKMAN</b> (horror, thriller) Blue Ice Pictures, Dandelion Prods., Syfy	2017	L. Samuels, D. Iron, B. Corbet, M. A. Waterhouse, C. O'Shea-Daly, S. Wilson, prod., Sheldon Wilson, dir.

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<b>NEVERKNOCK</b> (horror, sci-fi, thriller) Blue Ice Pictures, Dandelion Prods., Syfy	2017	L. Samuels, D. Iron, B. Corbet, M. A. Waterhouse, C. O'Shea-Daly, S. Wilson, prod., Sheldon Wilson, dir.
<b>THE NIGHT BEFORE HALLOWEEN</b> (horror, thriller) Blue Ice Pictures, Dandelion Prods., Syfy	2016	B. Corbet, M. A. Waterhouse, L. Samuels, M. Posival, Christina O'Shea-Daly, prod., Sheldon Wilson, dir.
<b>BORN TO BE BLUE</b> (drama) eOne, Lumanity Prods, New Real Films, Creation Film & Television, Black Hangar Studios	2015	William Santor, Robert Budreau, L. Farlinger, J. Jonas, Jake Seal, prod., Robert Budreau, dir.
<b>DEAD OF NIGHT aka SUSPENSION</b> (horror) Suspended Reality Productions, Shoreline Ent.	2015	Jeffrey Scott Lando, Sage Brocklebank, prod. Jeffrey Scott Lando, dir.
<b>BANK\$TAS</b> (comedy) Lumanity Productions, Productive Media, Main Street Films	2014	Adam Bradley, John Hills, Rob Budreau, William Santor, prod., Jeff Stephenson, dir.
<b>ONCE UPON A CRIME: THE BORRELLI-DAVIS CONSPIRACY</b> Bow Street Films, Benaroya Pictures	2014	Joe Jenckes, Michael Benaroya, David Dickson, Steve London, prod., Sheldon Wilson, dir.
<b>CLARA'S DEADLY SECRET</b> (TV Movie) Protocol Entertainment, A+E Networks	2013	Roma Roth, Jina Panebianco, Tosca Musk, prod., Andrew C Erin, dir.
<b>BANNER 4<sup>TH</sup> OF JULY</b> (TV Movie) Muse Entertainment, Marvista Ent., The Hallmark Channel	2013	M. Vickerman, J.C. Rice, J. Prupas, M. Prupas, G. Gugliotta, D. Anselmo, prod., Don McBrearty dir.
<b>CBC DOC ZONE: DEADLY BY DESIGN</b> (documentary) Upfront Entertainment, CBC	2013	Linda Stregger, prod. Jaime Escallon-Buraglia, dir.
<b>REQUIEM N.N.</b> (documentary) Lulofilms, Lumanity Productions	2012	Jaime Escallon-Buraglia, Rob Budreau, prod. Juan Manuel Echavarria, dir.
<b>BEFRIEND &amp; BETRAY</b> (TV Movie) DHX Media, CanWest Global Television Network	2011	Michael Amo, Charles Bishop, Floyd Kane, prod. Ken Girotti, dir.
<b>THE GREEN GODDESS</b> Enlightening Films	2010	Chris Iverson, Marc David-Schultz, prod. Craig Nisker, Edris Cooper-Anifowoshe, dir.
<b>THE BOSS</b> (comedy) Lumanity Productions	2010	R. Budreau, J. Escallon-Buraglia, F. Mejia, X. Sotomayor, prod, Jaime Escallon-Buraglia, dir.
<b>JOHN A: BIRTH OF A COUNTRY</b> (TV Movie) Automatic Pictures, Muse Entertainment, CBC	2010	Steve Solomos, Bernard Zuckerman, prod. Jerry Ciccoritti, dir.
<b>MOTHMAN</b> (TV Movie) MPCA, Upload Films, SyFy	2010	Reuben Liber, Brad Krevoy, prod. Sheldon Wilson, dir.
<b>KAW</b> (horror, thriller) Reel One Pictures, Sony Pictures	2007	Tom Berry, Gordon Yang, prod. Sheldon Wilson, dir.
<b>DECOYS: THE SECOND SEDUCTION</b> (horror, sci-fi) Reel One Pictures, Sony Pictures	2007	Tom Berry, Franco Battista, prod. Jeffery Lando, dir.
<b>YOUR BEAUTIFUL CUL-DE-SAC HOME</b> Pushmower Pictures, Mongrel Media	2007	Robert Skanes, Gregor Vahramian, prod. Cameron Kirkwood, dir.
<b>THAT BEAUTIFUL SOMEWHERE</b> (crime, drama) Lumanity Productions, Warner Home Video	2006	R. Budreau, B. Plumstead, I. Murray, prod. Robert Budreau, dir.

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<b>SHALLOW GROUND</b> (horror, thriller) Deco Filmworks, Imagination Worldwide	2005	Pierre David, Lawrence Goebel, William Mendel, Sheldon Wilson, prod., Sheldon Wilson, dir.
<b>CLOVERBEND</b> WIN, New Symphony Pictures	2001	William R. Greenblatt, Phil Smoot, prod. Michael Vickerman, dir.
<b>NIGHT CLASS</b> WIN, New Symphony Pictures	2001	Anita Gershman, Larry Gershman, William R. Greenblatt, prod., Sheldon Wilson, dir.
<b>MASQUERADE</b> add. music Director's Circle Filmworks, BET	2000	Roy Campanella II, prod. Roy Campanella II, dir.
<b>BRENNPUNKT: TUDJMAN</b> (documentary) Osterreich Radio & Funk 2	1999	Dominik Sedlar, prod. Jacov Sedlar, Joe Tripician, dir.
<b>TUDJMAN: A PORTRAIT</b> (documentary) Blackstone Media Arts, Capstone Film Company	1997	Dominik Sedlar, prod. Jacov Sedlar, Joe Tripician, dir.

## TELEVISION SERIES

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<b>BETWEEN BLACK AND BLUE</b> (documentary mini-series) Bow Street Films, Benaroya Pictures, 10-13 Productions	2020	S. London, S. Wilson, J. Jenckes, M. Benaroya, P. Rapovski, prod., Sheldon Wilson, dir.
<b>LEAPFROG: LETTER FACTORY ADVENTURES</b> (animated series) Bardel Entertainment, Leapfrog, Lionsgate Releasing	2014	Delna Bhesania, Barry Ward, prod. Craig George, dir.
<b>CANDICE TELLS ALL</b> (reality Series) add. music Fusion Television, W Network, HGTV	2011	Catherine Annau, prod. Annie Bradley, dir.
<b>ZEKE'S PAD</b> (animated series) Bardel Entertainment, YTV, The Cartoon Network	2009	Liz Scully, Leonard Terhoch, Delna Bhesania, Barry Ward, prod., Various dir.
<b>WHAT IT'S LIKE BEING ALONE</b> (animated series) CBC	2006	Brad Peyton, Fred Fuchs, Edward Kay, Marc Lougee, prod., Brad Peyton, various, dir.
<b>COLOUR CONFIDENTIAL</b> (lifestyle series) Fusion Television, W Network	2004	Mark Johnson, Angela Jennings, prod. Various, dir.
<b>WILD CARD</b> (dramatic series, 1ep) Lifetime Television, Fireworks Entertainment	2003	Lynn Marie Latham, Bernard Lechowic, prod. Various, dir.
<b>SHAMAN KING</b> (animated series) add. music FOX, 4Kids Entertainment	2003	Jim Malone, prod.
<b>ROBOROACH</b> (animated series) add. music RTV, Portfolio Entertainment	2001	Julie Stall, Lisa Olfman, Joy Rosen, prod.
<b>THE RIPPING FRIENDS</b> ((animated series) FOX TV, Cambium Entertainment	2000	Lynda Craigmyle, Annette Frymer, Kevin Kolde, Jacques Pettigrew, prod., John Kricfalusi, dir.
<b>WALTER MELON</b> (animated series) add. music FOX Family, SABAN	1998	Eric Rollman, Hiam Saban, prod.
<b>F/X THE SERIES</b> (crime series) add. music CTV, Hallmark, Rysher, Fireworks Entertainment	1997	Kevin Gillis, prod.

## VIDEO GAMES

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<b>FERA: THE SUNDERED TRIBES</b> Massive Damage, Kowloon Knights	2024	Ken Seto, prod.
<b>STAR RENEGADES</b> Massive Damage, Raw Fury	2020	Ken Seto, prod.
<b>HALCYON 6</b> Massive Damage	2016	Ken Seto, prod.

## SHORT FILMS

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<b>IN SEARCH OF</b> (drama) Penguin Pictures, Unleashed Media Group	2023	L.M. Bishop, L.R. Faith, C. Vassos, K.L. Condon, prod. Leanne Melissa Bishop, Leigh Rachel Faith, dir.
<b>THE WEIGHT OF PERFECTION</b> (drama) Aglef Production, Blue Boots Ent., Penguin Pictures	2020	S. Troche Stapp, J. Oleff, M. Vitali, A.D. Munro, L.M. Bishop, prod., A.D. Munro, L.M. Bishop, dir.
<b>GO ALL CREATIVE EDU</b> (doc) Go All Creative, Unleashed Media Group	2018	Leigh Faith, Ted Fujimoto, prod., Leigh Faith, Ted Fujimoto, dir.
<b>MASKS</b> (horror) Fear and Desire Productions	2017	Alex Molenaar, Ryan Reaney, prod., Peter Genoway, dir.
<b>CANDICE &amp; PETER'S SMOKIN' HOT DATE</b> (rom-com) Hewes Pictures	2016	F. Mietzko, L.M. Bishop, M.P. Mason, K. Perine, D. Wetzel, prod., L.M. Bishop, M.P. Mason, dir.
<b>CHAU, BEYOND THE LINES</b> (doc./bio) Cynasty Films, Seventh Art Releasing, Netflix	2015	Marcelo Mitnik, Courtney Marsh, Jerry Franck, prod., Courtney Marsh, dir.
<b>LONG WALK TO FOREVER</b> (drama/history) Hesterhouse Productions	2014	Adam Bradley, C. Engel, N. Powell, K. Hester, prod. Jessica Hester, dir.
<b>YESTERDAY LAST YEAR</b> (romantic comedy) Well-Drawn Dog Productions	2015	Adam Bradley, prod. Jeffrey Hanley, dir.
<b>ONE WITH THE DEVIL</b> American Film Institute	2014	Andrew Pollins, prod. Andrew Pollins, dir.
<b>TESTED</b> (comedy) Bad Acronym Productions	2014	Collin Friesen, prod. Collin Friesen, dir.
<b>SO FAR</b> (drama) Well-Drawn Dog Productions	2014	A. Bradley, A. Mathews, N. Duckles, prod. Thayer Radic, dir.
<b>SILAS AND THE TOMB</b> (drama) Lumanity Productions/Bravo	2010	Chris Bennett, Robert Budreau, prod. Conor Casey, dir.
<b>VERONA</b> (drama) Appulse Films	2010	Dean Armstrong, prod. Laurie Lynd, dir.
<b>HOOK, LINE AND SINKER</b> (drama) TLY Productions, Mass Productions	2010	Trevor Young, prod.

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<b>LIVING HISTORY</b> (drama) Tortoise Pictures, Bravo	2009	Chris Bennett, Isaac Cravit, prod. Isaac Cravit, dir.
<b>SIMONE</b> (thriller) Brooklyn Girl Productions	2009	Jenine Mayring, prod. Jenine Mayring, dir.
<b>THE DEATHS OF CHET BAKER</b> (drama) Lumanity Productions/Bravo, OMDC	2009	Robert Budreau, prod. Robert Budreau, dir.
<b>DRY WHISKEY</b> (drama) Lumanity Productions, Bravo, OMDC	2005	Robert Budreau, prod. Robert Budreau, dir.

## HONOURS & AWARDS

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Best Score for a Narrative Feature	2022	<b>Canadian Screen Music Awards</b> ( <i>The Immaculate Room</i> )
Designate, Marché du Film; Festival de Cannes	2022	<b>Spot the Composer Program</b>
Best Game Music, Firestarter Audience Favorite	2018	<b>Game Audio Awards</b> ( <i>Halcyon 6: Starbase Commander</i> )
Best Original Music, Feature Film	2017	<b>Canadian Screen Award</b> ( <i>Born to Be Blue</i> )
Best Documentary Short	2016	<b>Oscar Nomination</b> ( <i>Chau, Beyond the Lines</i> )
Best Original Score	2008	<b>Genie Nomination</b> ( <i>That Beautiful Somewhere</i> )
Best Original Music Score (Animation)	2007	<b>Gemini Nomination</b> ( <i>What It's Like Being Alone</i> )
Silver-Best Original Feature Score	2007	<b>Park City Film Fest.</b> ( <i>That Beautiful Somewhere</i> )
Special Mention for Score	2004	<b>Dead By Dawn Film Fest.</b> ( <i>Shallow Ground</i> )
Best Original Score-Dramatic Series	2002	<b>Gemini Nomination</b> ( <i>The Ripping Friends</i> )

## BIOGRAPHY

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Steve London is a Los Angeles-based multi award-winning film, television and video game composer, who is best known for his scores for the award-winning Chet Baker biopic "**Born to Be Blue**" (IFC/eOne), the fan-favorite animated Fox TV show, "**The Ripping Friends**" (from the creator of "Ren and Stimpy"), the 'Top 20 of 2020 Indies' video game, "**Star Renegades**" (Massive Damage/Raw Fury) and the 2016 Oscar nominated documentary short film, "**Chau, Beyond the Lines**" (Netflix).

Whether it's the slow corruption of the initially pristine hybrid film score of "**The Immaculate Room**" (Hulu), the quirky and dark orchestral score to the film, "**Stockholm**" (Blumhouse/eOne) or the award-winning chip-tune score to the video game score for "**Halcyon 6: Starbase Commander**" (Massive Damage), Steve's natural talent, and 'concept-tied-to-story' approach is readily apparent as he shifts from musical genre to musical genre with ease. As a multi-instrumentalist, he also regularly develops and finds new ways to twist traditional acoustic sounds, such as the electronically processed Vietnamese children's orchestra that created the resonant emotional textures for "**Chau, Beyond the Lines**", or the new horror instrument, the Hell Harp, which is currently in development.