



CATALIN MARIN

composer for film & television

Contact: ARI WISE, agent • 1.866.784.3222 • ari@coremusicagency.com

AWARDS/NOMINATIONS

SOCAN Award	2017	Domestic Made for TV Movie Film Music (<i>Chaos On The Bridge</i>)
SOCAN Award	2016	Domestic Made for TV Movie Film Music (<i>Chaos On The Bridge</i>)
CSA Award Nomination	2016	Best Original Music for a Non-Fiction Program or Series (<i>Art of Darkness</i>)
GOLDEN REEL Award Nomination	2015	Additional Music Composing/FX (<i>Alien Attack</i>)
GOLDEN REEL Award Nomination	2012	Best Sound Editing (<i>Wildest Weather in the Solar System</i>)
GEMINI Award Nomination	2009	Best Original Music for a Non-Fiction Program or Series (<i>The Body Machine</i>)
GEMINI Award Nomination	2009	Best Original Music for a Program or Series (<i>Death or Canada</i>)

DOCUMENTARY FEATURES

FOLLOW THE MONEY Vigilance Productions	2018	Martin Himel, prod. Martin Himel, dir.
BADASS BEAUTY QUEEN Mark Media, NRK3	2018	Theresa Kowall-Shipp, prod. Theresa Kowall-Shipp, dir.
UNIT 8200 Vigilance Productions, Vision TV	2017	Martin Himel, prod. Martin Himel, dir.
UNDERCOVER IN ISIS Vigilance Productions, Journeyman Pictures	2016	Martin Himel, prod. Martin Himel, dir.
CHAOS ON THE BRIDGE Wacky Doodle Productions	2014	J.C. Thompson, K. Layne, W. Shatner, Vision Films, D. Zappone, prod., William Shatner, dir.
ART OF DARKNESS Dapakapa Productions	2014	Randy Holder, David B. Parker, prods. David B. Parker, dir.
BREATHING FIRE Cream Productions, History Channel	2011	C. Rowley, K. Harrison, prods. C.Rowley, dir.
WILDEST WEATHER IN THE SOLAR SYSTEM National Geographic Ent., Day's End Pictures	2011	Jini Durr, Lisa Truitt, prod. Dana Berry, Lawrence Gay, writers.
(RE)INVENTING DESTINY Nettel Media, Omni TV	2011	Karene Nettel, prod. Karene Nettel, dir.
THE WAY MUST BE TRIED Aircastle Productions	2011	William Beauchamp, prod. Chelsea McMullan, Raha Shirazi, dirs.
ACT OF DISHONOUR Entertainment One, Foundry Films	2010	Daniel Iron, Mark Johnson, Anita Lee Nelofer Pazira, dir.
PASSCHENDAELE: THE UNDERGROUND WAR Cream Productions, History Channel	2008	C. Rowley, K. Harrison, prods. C. Rowley, dir.

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Catalin Marin, composer for film, & television

THE BODY MACHINE (co-composer) Discovery Channel, MB Media Productions	2008	Mary Barroll, Malcolm Brinkworth, prod. Robin Bicknell, dir.
DEATH OR CANADA (add. music) Ballinran Entertainment	2008	Dave Farrell, Patricia Phillips, Stephan Rooke, J. Craig Thompson, prods. Ruan Magan, dir.
THE REAL SUPERHUMANS (add. music) Proper Television, Discovery Channel	2008	G. O'Sullivan, D. Korn, R. Bicknell, prod. R. Bicknell, G. O'Sullivan, E. Trojan, writer
TELL THE WORLD Vogel, A Frame Productions	2016	Neal Allen, T. Knight, G. Spence, C. Stanley, K. K. Wood, prod., Kyle Portbury, dir.
OLD FEUD OMNI TV, Atlantic Connections	2013	Tim Garland, Tameka Trowell, William Becker, prod. Tim Garland, dir.
MORNINGS WITH IRENE OMNI TV, Atlantic Connections	2012	Ashlee Hillwig, Hugh Moad, William Becker, prods. Tim Garland, dir.
THE CORRIDOR OF TRUTH OMNI TV, Atlantic Connections	2012	Tameka Trowell, Ericka Wolfgram, Tim Garland, prod. Gino Franco, dir.
THE WILD GIRL (add. music, music mix) The Hallmark Channel, Muse Entertainment	2010	S. Solomos, J.S. Rice, W. Stuart, M. Prupas, R. Parker, D. Helpem, Don McBrearty, dir.
ACT OF DISHONOUR (add. music) Foundry Films, Entertainment One	2010	S. Basmajian, D. Iron, M. Johnston, A. Lee, prod. Nelofer Pazira, dir.
UNSTABLE (add. music) Lifetime Movie Network, Automatic Pictures	2009	S. Solomos, M. Prupas, J.S. Rice, A.R. Rosenzweig, prod., Don McBrearty, dir.
THE DEVIL'S MERCY (co-composer) Peace Arch Entertainment. APL Film	2008	E.J. David, K. Harrison, J. Kelly, B. Sacks, L. Webb, R. Wilson, prod., Melanie Orr, dir.

TELEVISION SERIES

LOST CITIES WITH ALBERT LIN (doc series) Blakeway Prods, Arrow Media, National Geographic	2019	D. Blakeway, L. van Beek, K. Edwards, W. Foxton, M. FitzGerald, A. McKerlie, prod.
CONFUCIUS WAS A FOODIE (doc mini-series) Lofty Sky Entertainment	2018	Theresa Kowall-Shipp, Jason Loftus, prods. Theresa Kowall-Shipp, dir.
UN Sung HEROES (6-part series) MB Media	2015	Mary Barroll, prods. Mary Barroll, dir.
BEY WARRIORS CYBORG (26 episodes) Nelvana/Corus Entertainment/d-rights, Japan	2013	Mamiko Aoki, Rebecca Lager, prods. Kunihisa Sugishima, dir.
TIME TEAM (2 episodes) The Picture House Television Co., Channel 4 Television	2008, 2011	Tim Taylor, Micheal Douglas, various, prods Graham Nixon, Michael Douglas, various, dirs.
NAKED SCIENCE (2 episodes) National Geographic Channel, Steadfast Television	2010	Ashley Hoppin, Gareth Williams, various, prod. Martin Gorst, Mark Marabella, various, dirs.
AFTERMATH (4 episodes) T62 Media, Cream Productions	2008-10	R. Minkoff, P. Ventani, H.B. Swartz, C. Rowley, J. Marsh, D.W. Brady, prod., George D'Amato, various, dir.
AIRCANE: EXTREME HELICOPTER (co-composer) National Geographic Channel, CineNova Prods	2009	Jane Armstrong, David Lint, prod. Jane Armstrong, dir.
GOD BLESS AMERICA Individual Productions, Vision TV	2009	A. Novak, R. Benmergui, K. Hawes, J. Jenkinson, prod. Allan Novak, dir.

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FEATURES & TELEVISION MOVIES

TELL THE WORLD A Frame Productions	2016	Neal Allen, T. Knight, G. Spence, C. Stanley, K. Vogel, K. Wood, prod., Kyle Portbury, dir.
CHAOS ON THE BRIDGE Vision Films, Wacky Doodle Productions	2014	J.C. Thompson, K. Layne, W. Shatner, D. Zappone, prod. William Shatner, dir.
OLD FEUD OMNI TV, Atlantic Connections	2013	Tim Garland, Tameka Trowell, William Becker, prods. Tim Garland, dir.
MORNINGS WITH IRENE OMNI TV, Atlantic Connections	2012	Ashlee Hillwig, Hugh Moad, William Becker, prods. Tim Garland, dir.
THE CORRIDOR OF TRUTH OMNI TV, Atlantic Connections	2012	Tameka Trowell, Ericka Wolfgram, Tim Garland, prods. Gino Franco, dir.
THE WILD GIRL (add. music, music mix) The Hallmark Channel, Muse Entertainment	2010	S. Solomos, Joel S. Rice, W. Stuart, M. Prupas, R. Parker, D. Helpem, Don McBrearty, dir.
ACT OF DISHONOUR (add. music) Foundry Films, Entertainment One	2010	S. Basmajian, D. Iron, M. Johnston, A. Lee, prod. Nelofer Pazira, dir.
UNSTABLE (add. music) Lifetime Movie Network, Automatic Pictures	2009	S. Solomos, M. Prupas, J.S. Rice, A.R. Rosenzweig, prod. Don McBrearty, dir.
THE DEVIL'S MERCY (co-composer) Peace Arch Entertainment. APL Film	2008	E.J. David, K. Harrison, J. Kelly, B. Sacks, L. Webb, R. Wilson, prod., Melanie Orr, dir.

BIOGRAPHY

Like the set designer and writer, the composer tries to create worlds, and Catalin takes pride in his hybrid style of mixing musical genres to create those worlds. In the words of Hans Zimmer, "It's all about one thing: story".

Having grown up under the bleakest years of pre-revolutionary Romania, Catalin never dreamed in his youth that he would build a career in music. Nevertheless, he started piano and classical music lessons at age 12 and was winning music composition awards before the age of 15. Shortly after completing his Master's degree in Computer Science from Middlesex University in London, he released two albums, **Pray For Time** (1995) and **First Breath** (1999).

Blending his technical and artistic skills he returned to the oppression-freed environment of post-Ceausescu Romania and entered radio production. Later, in 1999 he emigrated to Canada where his career in radio took hold, writing and producing jingles and commercials; it was at that time that he discovered the art of composing for film. He did self-study courses from Boston based Berklee College of Music 12 years ago and has since completely dedicated his career entirely to film scoring.

Catalin's early champion and mentor was none other than the president of the Screen Composers Guild of Canada, the late Christopher Detric. As one of Canada's pre-eminent composers for the screen, Christopher taught Catalin everything he knew through real-world practice. They continued to write together until Mr. Detric's untimely passing in 2010.

Between 2009 and 2016, he has received a CSA nomination, 2 Golden Reel nominations (USA) and 2 Gemini nominations. Catalin was also honoured to win the SOCAN award consecutively in 2016 & 2017 for his score to William Shatner's **Chaos on the Bridge**. His music can be heard on National Geographic, Discovery, History, Movie Central, HBO, Hallmark, in IMAX/Planetariums and in Special Venues Theatres. He has created a signature sound with tasteful modular electronics and eclectic world music sensibilities, enriching stories with unexpected layers for award-winning productions worldwide.