



## JAMES MARK STEWART

composer for film and television

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### DRAMATIC FEATURES

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| <b>CABIN CONNECTION</b> (TV movie – Romance)<br>Vortex Productions  | 2022 | J.D. Ikeman, B. Marks, A. Polito, J. Rebelo, C. Giroux, prod., Virginia Abramovich, dir.                                   |
| <b>LEFT FOR DEAD: THE ASHLEY REEVES STORY</b><br>Cineflix Productions, Lifetime Television                    | 2021 | Jeff Vanderwal, Kim Yu, David Carruthers, prod. Gloria Kim, dir.   |
| <b>RIVERFRONT ROMANCE</b> (TV movie – Romance)<br>Vortex Productions, Super Channel                           | 2021 | J.D. Ikeman, B. Marks, A. Polito, J. Rebelo, C. Giroux, T. Gillis, prod., Sean Cisterna, dir.                              |
| <b>A DOG NAMED INDIE</b> (TV movie – Romance)<br>Leif Films   | 2021 | A. Bristow, L. Bristow, M.A. McLaughlin, B. Dorter, prod., Leif Bristow, dir.  |
| <b>LOVE IN TRANSLATION</b> (TV movie – Romance)<br>Leif Films   | 2021 | T. Berry, N. Bregman, S. Chapman, A. Gowland, J. Siwy, S. Battro, prod., Adrian Langley, dir.                              |
| <b>DANCING THROUGH THE SHADOW</b> (TV movie – Drama)<br>Leif Films  | 2021 | A. Bristow, L. Bristow, M.A. McLaughlin, J. Wang, B. Dorter, prod., Leif Bristow, dir.                                     |
| <b>HEAVY</b> (drama)<br>FullDawa Films, JoBro Prods., Lost Lane Ent. NJNL Company, PaperChase Films           | 2019 | D. Atrakchi, J. Bronfman, Z.T. Bryan, G. Cobouat, L. Cancellieri, R. Canellieri, prod., Jouri Smit, dir.                   |
| <b>DOUBLE HOLIDAY</b> (TV movie – Romance)<br>Muse Entertainment, The Hallmark Channel                        | 2019 | S. Boucher, J. Prupas, J. S. Rice, prods. Don McBrearty, dir.  |
| <b>NOSTALGIC CHRISTMAS</b> (TV movie – Romance)<br>Lief Films, The Hallmark Channel, W Network                | 2019 | A. Bristow, L. Bristow, B. Dorter, R. Garmen, D. Webber, prods. J. B. Sugar, dir.  |
| <b>LOVE, ROMANCE &amp; CHOCOLATE</b> (TV movie - Romance)<br>Leif Films, The Hallmark Channel, Incendo Prods. | 2019 | A. Bristow, L. Bristow, R. Garman, M.Holland, H, Toint, M. Houdmont, M. Pantelidis, D. Webber, prod. Jonathan Wright, dir. |
| <b>HOTWIRED IN SUBURBIA</b> (thriller)<br>Johnson Production Group  | 2019 | H. Baptiste, A.C. Erin, Timothy O. Johnson, prod. Jason Bourque, dir.  |
| <b>THE NARCISSIST</b> (thriller)<br>MarVista Entertainment  | 2019 | H. Baptiste, A.C. Erin, J. Hays, M.H. Huddleston, prod. Max McGuire, dir.  |

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| <b>THE BLACK WIDOW KILLER</b> (tv movie - thriller)<br>Black Widow Films, Broadview Films                     | 2018 | Hayden Baptiste, Andrew C. Erin, Roma Roth, prod.<br>Adrian Langley, dir.                              |
| <b>THE SWEETHEART</b> (drama / thriller)<br>Johnson Production Group  | 2018 | Hayden Baptiste, Andrew C. Erin, Timothy O. Johnson,<br>prods., Max McGuire, dir.                      |
| <b>A VETERAN'S CHRISTMAS</b> (TV movie)<br>Hallmark Movies & Mysteries, Crown Media Int.                      | 2018 | Agnes Bristow, Leif Bristow, Borga Dorter, prod.<br>Mark Jean, dir.                                    |
| <b>LOVE ON SAFARI</b> (TV movie)<br>Incendo Productions   | 2018 | K. Ambrose, D. Bakker, A. Bristow, J. Bureau,<br>R. Garman, I. Whitehead, prod. Leif Bristow, dir.     |
| <b>SIDELINED</b> (TV movie)<br>Sonar Entertainment  | 2018 | Hayden Baptiste, Andrew C. Erin, prod.<br>Max McGuire, dir.  |
| <b>CHRISTMAS NEXT DOOR</b> (TV movie)<br>Leif Films   | 2017 | Agnes Bristow, Leif Bristow, prod.<br>Jonathan Wright, dir.  |
| <b>PRECIOUS THINGS</b> (TV movie)<br>Sonar Entertainment  | 2017 | Andrew C. Erin, H. Baptiste, A. Langley, prod.<br>Max McGuire, dir.                                    |
| <b>POOR AGNES</b> (crime thriller)<br>Hlibka Keller Films, Other Animal, Splice Films                         | 2017 | A.J. Edmonds, J. Hlibka, C. Jensen, R. Keller, prod.<br>Navin Ramaswaran, dir.                         |
| <b>LOVE BLOSSOMS</b> (romance drama)<br>Leif Films  | 2017 | Agnes Bristow, Leif Bristow, Mary Pantelidis, prod.<br>Jonathan Wright, dir.                           |
| <b>THE APOSTLE PETER: REDEMPTION</b> (historical drama)<br>Leif Films, Sugar Shack North Bay Prods, Shaw Med. | 2016 | A. Bristow, L. Bristow, J. Patus, M. Pullicino,<br>J. Rhys-Davies, P. Theroux, Leif Bristow, dir.      |
| <b>JOSEPH AND MARY</b> (biblical drama)<br>Leif Films, Sugar  | 2016 | Leif Bristow, Agnes Bristow, prod.   |
| <b>BROOKLYN TIDE</b> (action crime thriller)<br>Crimson Engine  | 2016 | Michael Whittlatch, Rubidium Wu, prod.<br>Rubidium Wu, dir.  |
| <b>DEADLY VOLTAGE</b> (thriller, action)<br>Marvista Entertainment  | 2016 | C. Chung, S. Astarita, T. Rodrigues, F. Szew,<br>M. Taylor, V. Zarrogoitia, prod., John L'Ecuyer, dir. |
| <b>HE NEVER DIED</b> (drama)<br>Alternate Ending Studios  | 2014 | Zach Hagen, Adrienne Stern, prod.<br>Jason Krawczyk, dir.  |
| <b>THE RIVERBANK</b> (drama)<br>The Film Works  | 2012 | Erik Jordan, Paul Stephans, prod.<br>John L'Ecuyer, dir.   |
| <b>DOLAN'S CADILLAC</b> (thriller, drama)<br>Mind's Eye Entertainment   | 2009 | Stephen King, wr., Rhonda Baker, Alain Gagnon<br>Stephan Onda, prod. Jeff Beesley, dir.                |
| <b>THE DEATH OF ALICE BLUE</b> (horror)<br>Alex Appel Productions   | 2009 | Alex Appel, prod.<br>Park Bench, dir.  |
| <b>PRODUCTION OFFICE</b> (comedy)<br>Automatic Pictures   | 2008 | S. Kopagalas, D. Marks, Steve Solomos, prod.<br>Steve Solomos, Deborah Marks, dir.                     |

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## DOCUMENTARY FEATURES

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| <b>DANCING THROUGH THE SHADOW OF MAO</b><br>Leif Films                              | 2020 | A. Bristow, L. Bristow, B. Dorte, M.A. McLaughlin, J. Wang, prod., Leif Bristow, dir.           |
| <b>PAIN WARRIORS</b><br>Visionary Media Inc.  | 2018 | Tina Petrova, Eugene Weis, prod.<br>Tina Petrova, Eugene Weis, dir.                             |
| <b>METAMORPHOSIS</b><br>Clique Pictures, transparent film                           | 2018 | L. Grant, V. Ripper, B. Thompson, D. Christensen, N. Ami, prod., Velcrow Ripper, Nova Ami, dir. |
| <b>#NO JOKE</b><br>Lofly Sky Pictures   | 2018 | Adam Cole, Adam Leipzig, Jason Loftus, prod.<br>Manfred Becker, dir.                            |
| <b>MR. ZARITSKY ON TV</b>   | 2017 | Jennifer Di Cresce, Michael Savoie, prod.<br>Jennifer Di Cresce, Michael Savoie, dir.           |
| <b>WALL</b> (animation)<br>National Film Board of Canada                            | 2017 | David Christensen, Bonnie Thompson, prod.<br>Cam Christiansen, dir.                             |
| <b>THE RIVER OF MY DREAMS</b> (bio documentary)<br>Bridge Films, Victor Solnicki    | 2016 | V. Solnicki, B. Berman, D. Peel, D. Pellerin, prod.<br>Brigitte Berman, dir.                    |
| <b>SKY JUMPERS</b><br>Muse entertainment, Discovery Channel                         | 2015 | H. Korbee A. Harbron, M. Prupas, P. Gombos, prod.<br>Hedy Korbee, Peter Gombos, dir.            |
| <b>THE ADVENTURES OF DR. CRACKHEAD</b><br>Big Twin Productions, CBC                 | 2014 | Jennifer Di Cresce, Michael Savoie, prod.<br>Michael Savoie, dir.                               |
| <b>OUT OF THE SHADOWS</b><br>Sullivan Productions                                   | 2012 | Trudy Grant, prod.<br>Kevin Sullivan, dir.  |
| <b>STORMING JUNO</b> (docu-drama)<br>Entertainment One, History channel             | 2010 | Christopher Gogosz, John Moores, prod.<br>Tim Wolochatiuk, dir.                                 |
| <b>HUGH HEFNER: PLAYBOY, ACTIVIST, &amp; REBEL</b><br>Bridge Films, Victor Solnicki | 2009 | B. Berman, V. Solnicki, D. Pellerin, prod.<br>Brigitte Berman, dir.                             |
| <b>ARMY OF ONE</b><br>Fovea Productions, Red Storm Productions                      | 2003 | Arlene Ami, S. Goodman, B. Lichtenstein, E. Paulsson prod., Sarah Goodman, dir.                 |

## TELEVISION SERIES

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| <b>WILDLIFE QUEST</b><br>Leif Films, Incendo Media                             | 2016-2018 | A. Bristow, L. Bristow, B. Bristow, C. Fletcher, M. Gingras, S. Lee, prod., Leif Bristow, dir. |
| <b>RISING SUNS</b> (mini-series)<br>Leif Films, New Tang Dynasty Prods.        | 2020      | A. Bristow, L. Bristow, J. Etienne, R. Beattie, J. Wang, David Chai, prod., Leif Bristow, dir. |
| <b>HUNTING NAZI TREASURE: GOERING'S GREED</b><br>History Channel, Saloon Media | 2017      | Steve Gamester, Michael Kot, prod.   |
| <b>MUMMIES ALIVE</b><br>History Canada, Smithsonian USA, Saloon Media          | 2014      | Michael Kot, Steve Gamester, prod.<br>Mick Grogan, dir.  |

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| <b>PERFECT STORMS: DISASTERS THAT CHANGED THE WORLD</b><br>Entertainment One, History Channel | 2013 | Brian Rice, Mick Grogan, Rebecca Shaw,<br>Gary Lang, prod.                      |
| <b>BOUNDLESS</b><br>Henry Less Productions, Breakthrough Ent.                                 | 2013 | A. Donald, J. Eady, S. Bray, H. Less,<br>L. Herberman, prod., Joshua Eady, dir. |
| <b>TANK OVERHAUL</b><br>Windup Filmworks, History Channel, Questar                            | 2006 | J. Moores, C. Gagosz, B. Howard,<br>Kip Spidell, prod., P.J. Naworynski, dir.   |
| <b>FETES ET TRADITIONS</b><br>Mediatique  | 2004 | Daniele Caloz, prod.<br>Leslie Cote, dir.                                       |

## **BIOGRAPHY**

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James Mark Stewart is an award-winning film composer whose numerous film credits include history documentaries, comedies, thrillers, horror, drama, and action. He has composed original score for 26 feature films, and 7 television series most recently scoring the feature drama “**Heavy**” (2019) starring **Sophie Turner** (*Sansa Stark from **Game Of Thrones***) and the feature documentary “**Metamorphosis**” (2018).

“Mark” (as he is known among his collaborators) is also a highly skilled sound designer with numerous sound credits to his name including **Naomi Klein’s “This Changes Everything”** (2015) and the **Oscar nominated Best Foreign Language Film “In Darkness”** (2011) for which he was also nominated for a **Genie Award**. Mark is also a recipient of the **SOCAN Achievement in Music Award** for the feature drama “**The Riverbank**” (2012). Mark has brought a bold and very cinematic approach to every aspect of his craft in both music and sound.

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