MARK KORVEN

composer for film, television and games

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QUICK HIGHLIGHTS:

THE FIRST OMEN *(20th Century)*, **THE WITCH** *(A24)*, **THE LIGHTHOUSE** *(A24)*,
THE BLACK PHONE *(Universal Pictures)*, **BELOW** *(Netflix)*, **THE INSTITUTE** *(MGM+)*,
BILLY THE KID *(MGM+)*, **NIGHTWATCHING** *(Scott Free Productions, Amazon/MGM Studios)*

AWARDS/NOMINATIONS

SOCAN AWARD win	2026	*Theatrical Film Music Award* – **The First Omen**
SOCAN AWARD win	2026	*Most Streamed Film Music Award* – **Don't Move**
SOCAN AWARD win	2026	*Serialized Drama Streaming Series* – **Billy the Kid**
CANADIAN SCREEN MUSIC AWARD nom	2026	*Best Original Score, Dramatic Series or Special* – **Billy the Kid**
BILLBOARD CANADA AWARD win	2025	*Screen Composer of the Year*
IFMCA AWARD nomination	2025	*Best Original Score for a Horror/Thriller Film* – **The First Omen**
CANADIAN SCREEN MUSIC nomination	2025	*Best Original Score, Narrative Feature Film* - **Don't Move**
FANGORIA CHAINSAW AWARD nomination	2024	*Best Original Score* – **The First Omen**
SOCAN AWARD win	2024	*Achievement in Feature Film Music* – **The Black Phone**
SOCAN AWARD win	2024	*International Film Music* – **The Black Phone**
HOLLYWOOD MUSIC IN MEDIA nomination	2022	*Best Original Score, Horror Film* – **The Black Phone**
BMI AWARD win	2022	*Streaming Series Award, Sony Pictures / Amazon Prime* – **Them**
FANGORIA CHAINSAW AWARDS nomination	2020	*Best Score* – **The Lighthouse**
CANADIAN SCREEN AWARD nomination	2019	*Best Original Music, Non-Fiction Program or Series* – **The Kingdom**
HAMILTON FILM FESTIVAL AWARD win	2018	*Best Music Score* - **Isabelle**
FANGORIA CHAINSAW AWARDS nomination	2017	*Best Score* – **The Witch**
CANADIAN SCREEN AWARD win	2017	*Best Original Music, Non-Fiction*– **Guantanamo's Child**
BLOODGUTS UK HORROR AWARDS nomination	2016	*Best Score* – **The Witch**
GEMINI AWARD win	2008	*Best Original Music Score, Documentary* - **A Promise to the Dead**
GEMINI AWARD nomination	2008	*Best Original Music Score, Program or Series* - **The Border Season 2**
GEMINI AWARD nomination	2005	*Best Original Music Score, Documentary* - **Continuous Journey**
GOLDEN SHEAF Award	2005	*Best Original Music Score, Non-Fiction* - **Continuous Journey**
GEMINI AWARD nomination	2005	*Best Original Music Score, Documentary* - **Winning**
HOT DOCS Award	2000	*Best Original Music Score* - **The Toughest Job in the World**
GEMINI AWARD nomination	2000	*Best Original Music Score, Program* - **The Sheldon Kennedy Story**
HOT DOCS Nomination	1999	*Best Original Score* - **Old Before Their Time**
GEMINI AWARD nomination	1999	*Best Original Music Score, Documentary* - **A Scattering of Seeds 2**
GEMINI AWARD nomination	1999	*Best Original Music Score, Program or Mini-Series* - **Win Again!**
GENIE AWARD nomination	1999	*Best Achievement in Music, Original Score* - **Cube**
GEMINI AWARD nomination	1998	*Best Original Music Score, Documentary* - **A Scattering of Seeds** *1*
GEMINI AWARD nomination	1998	*Best Original Music Score, Documentary* - **Old Before Their Time**
GEMINI AWARD nomination	1997	*Best Original Music Score, Doc.* - **Summer in the Cherry Orchard**
HOT DOCS AWARD nomination	1996	*Best Original Score* - **Summer in the Cherry Orchard**
GENIE AWARD win	1996	*Best Achievement in Music* - **Curtis's Charm**
GENIE AWARD nomination	1996	*Best Achievement in Music* - **The Michelle Apartments**
HOT DOCS AWARD nomination	1995	*Best Original Score* - **The Tenure of Dr. Fabrikant**

HOT DOCS AWARD win	1994	*Best Original Music Score* - **Hearts of Hate**
GENIE AWARD nomination	1994	*Best Achievement in Music, Original Score* - **Henry & Verlin**
GEMINI AWARD nomination	1994	*Best Original Music Score, Documentary* - **The Lucky Ones**
GENIE AWARD nomination	1993	*Best Music Score* - **The Grocer's Wife**
GEMINI AWARD nomination	1992	*Best Original Music Score, Program or Series* - **Grand Larceny**
GEMINI AWARD nomination	1992	*Best Original Music Score* - **Between Two Worlds**
GENIE AWARD nomination	1991	*Best Music Score* – **White Room**
GENIE AWARD nomination	1991	*Best Original Song for "Hello, I am Nobody"* – **White Room**
GENIE AWARD nomination	1991	*Best Original Song for "Certain Slant"* - **White Room**

FEATURE LENGTH DRAMA

NIGHTWATCHING Scott Free Productions, Fifth Season, Picture Start Amazon/MGM Studios	2026	Ridley Scott, M. Kunis, E. Feig, M. Pruss, S. Roston, L. Sterbakov, J. Switch, various, prod. Brian Netto, Adam Schindler, dir.
THE FIRST OMEN Twentieth Century Studios, Phantom Four Films Walt Disney Studios Motion Pictures	2024	T. Smith, K. Levine, D.S. Goyer, C. Giubbetti, J. Deiner, W. Brown, prod., Arkasha Stevenson, dir.
DON'T MOVE Capstone Studios, Hammerstone Studios, Raimi Prods. Netflix	2024	S. Raimi, A. Schindler, Z. Azizi, D. Haring, P. Jakl, R. Kegeyan, A. Lebovici, M. Manus, S. Sarandos, various, prod., Brian Netto, Adam Schindler, dir.
NIGHT SWIM Universal Pictures, Blumhouse Productions, Atomic Monster, Witchcraft Motion Picture Company	2023	J. Blum, R. Blackhurst, M. Clear, J. Scott, J. Wan, R. Turek, prod., Bryce McGuire, dir.
THE BLACK PHONE Universal Pictures, Blumhouse Productions, Crooked Highway	2022	J. Blum, C.R. Cargill, J. Hill, R. Turek, C.H. Warner, S. Derrickson, prod., Scott Derrickson, dir.
RESIDENT EVIL: WELCOME TO RACCOON CITY Sony Pictures Releasing, Constantin Film, Davis Films, Screen Gems	2021	H. Gorenstein, J. Harris, R. Kulzer, M. Moszkowicz, A. Zhang, prod., Johannes Roberts, dir.
NO ONE GETS OUT ALIVE Imaginarium Productions, Netflix	2021	Andy Serkis, D. Bruckner, J. Croker, A. Nevill, P. Roberstson, W. Tennant, J. Cavendish, prod. Santiago Menghini, dir.
THE LIGHTHOUSE A24, New Regency, RT Features	2019	Y. Henley, L. Sant'Anna, R. Teixeira, Y. Milchan, A. Milchan, J. Van Hoy, J. Peters, prod. Robert Eggers, dir.
IN THE TALL GRASS Copperheart Entertainment, Netflix	2019	Steven Hoban, Jimmy Miller, prod. Vincenzo Natali, dir.
THE WANTING aka **ISABELLE** Rob Heydon Prods, Out of the Blue Ent., Lakeshore Ent.	2019	R. Heydon, P. Brett, S. Ganis, C. Genuardi, V. Genuardi, M. Heydon, R. Cuerdo, D. Martin, P. Nichols, S. Sighvatsson, prod., R. Heydon, dir.
OUR HOUSE Prospero Pictures, Resolute Films & Ent., Senator Film Prod. Davis Entertainment, XYZ Films	2018	T. Brown, D. Dauchy, J. Davis, K. Franke, M. Katz, U. Israel, D. Kehri, L. Kim, A. Love, R. Moller, N. Segal, N. Spicer, K. Wookey, prod., A.S. Burns, dir.
THE SWERVE (drama) Spark Chamber	2018	Tommy Minnix, Kathryn J. Hatam, prod. Dean Kapsalis, dir.

AWAKENING THE ZODIAC Bunk 11 Pictures, TAJJ Media, Sony Pictures	2017	Michael Baker, Jeff Sackman, prod. Jonathan Wright, dir.
WE'VE FORGOTTEN MORE THAN WE EVER KNEW We've Forgotten, The Orchard	2016	M. Cameron, P. Mezey, N. Millman, prod. Thomas Woodrow, dir.
THE WITCH A24, Parts and Labor, Scythia Films, RT Features,	2015	D. Bekerman, J. Van Hoy, L. Knudson, J. Bronfman, J. Redmond, prod., Robert Eggers, dir.
THE GREAT MARTIAN WAR 1913-1917 (sci-fi drama) Impossible Pictures, Entertainment One	2013	Michael Kot, Steve Maher, Mike Slee, prod. Mike Slee, dir.
CRUEL & UNUSUAL (psychological fantasy) Mad Samurai Prods, CFC, Entertainment One	2013	Matthew Cervi, Justine Whyte, prod. Merlin Dervisevic, dir.
TAGGED: THE JONATHON WAMBACK STORY CTV, Salter Street Films, Tapestry Pictures	2005	Heather Haldane, Mary Young Leckie, prod. John L'Ecuyer, dir.
HOLLYWOOD WIVES: THE NEW GENERATION CBS, Renee Valente Productions, Voice Pictures	2003	Jackie Collins, Tom Patricia, prod. Joyce Chopra, dir.
SAINT JUDE (drama) CBC, TMN, Lux Films, Sevillie Pictures	2000	Sandra Cunningham, Nicole Robert prod. John L'Ecuyer, dir.
FALLING THROUGH (crime thriller) Alliance Atlantis, Chesler/Perlmutter Productions	2000	Patrice Theroux, Stephen Ujlaki, Lewis Chesler, David Perlmutter, prod., Colin Bucksey dir.
THE SHELDON KENNEDY STORY Alberta Filmworks, Sarrazin Couture Productions	1999	Doug MacLeod, Pierre Sarrazin, prod. Norma Bailey, dir.
WIN, AGAIN! (drama) CBC	1999	Robert Sherrin, prod. Eric Till, dir.
HENRY & VERLIN (drama) Act of God Productions	1997	John Board, Simon Board prod. Gary Ledbetter, dir.
CUBE (horror, mystery, sci-fi) Odeon Films, Trimark Pictures, Viacom Canada	1997	Colin Brunton, Mehra Meh, Betty Orr, prod. Vincenzo Natali, dir.
JOE'S WEDDING (romantic comedy) ARTO-pelli Motion Pictures, York Entertainment	1996	Wolf Schmidt, Stavros C. Stavrides, prod. Michael Kennedy, dir.
GIANT MINE (drama) CBC, New Films International	1996	Penelope Buitenhuis, dir. Alan Burke, prod.
LYDDIE (historical drama, romance) BBC, CBC, The Film Works, Minds Eye Pictures	1996	Stefan Scaini, dir. Kevin DeWalt, Victor Solnicki, prod.
THE MICHELLE APARTMENTS (comedy, drama) ARTO-pelli Motion Pictures, Alliance Films	1995	Stavros C. Stavrides, prod. John Pozer, dir.
CURTIS' CHARM (comedy, drama) Cineplex Odeon Films, Alliance Independent Films,	1995	Atom Egoyen, Patricia Rozema, prod. John L'Ecuyer, dir.
THE GROCER'S WIFE (drama) Cineplex Odeon Films, Medusa Film Productions	1991	Gegory Lavier, John Pozer, prod. John Pozer, dir

SAM & ME (drama) ITC, Sunrise Films	1991	Steve Levitan, Paul Saltzman, prod. Deepa Mehta, dir.
WHITE ROOM (drama) Vos Productions, Alliance Atlantis	1991	Alexandra Raffe, Patricia Rozema, prod. Patricia Rozema, dir.
GRAND LARCENY (crime, drama) CBC	1991	Robert Sherrin, prod. Stephen Surjik, dir.
I'VE HEARD THE MERMAIDS SINGING (comedy, drama) Mirimax Films, NFB	1987	Don Haig, Alexandra Raffe, prod. Patricia Rozema, dir.

TELEVISION SERIES & MINI-SERIES

BELOW mini-series Netflix, Pacesetter UK	2026	J. McKeown, J. Childs, S. Hall, J. Hartnett, C. Hatcher, J. Rhoades, L. Sutton, I. Hay, prod. Jamie Childs, Stephen Dunn, Helen Shaver, dir.
THE INSTITUTE seasons 1-2 MGM+ Studios, Spyglass Media Group	2025-2026	J. Bender, B. Cavell, D.E. Kelly, prod. Jack Bender, dir.
BILLY THE KID seasons 1-3 MGM+ Studios, Amblin Television	2022-2026	D. De Line, O. Bathurst, J. Falvey, D. Frank, M. Hirst, T. Leslie, prod., Various, dir.
THE PERIPHERAL Big Indie Pictures, Warner Bros. TV, Amazon Studios	2022	J. Nolan, S. Hoban, S. Desmond, V. Natali, G. Plageman, L. Joy, S.B. Smith, A. Wickham, prod., Vincenzo Natali, Various, dir.
CHAPELWAITE Take 5 Productions, EPIX	2021	B. Steers, D. De Line, J. Filardi, P. Filardi, prod. Burr Steers, Various, dir.
THEM: COVENANT Sony Pictures Television, Vertigo Ent., Amazon Studios	2021	Roy Lee, Little Marvin, Lena Waithe, Miri Yoon, prod., Nelson Gragg, dir.
THE TERROR: INFAMY Scott Free Prods., AMC Studios	2019	Ridley Scott, M. Borenstein, G. Casady, A. Woo, S. Lambert, A. Milchan, D. Simmons, D.W. Zucker, prod., J.K. Wladyka, Various, dir.
THE WONDER OF BRITAIN Lion Television, iTV	2015	Anna Dangoor, prod. Ian A. Hunt, dir.
STORM CITY 3D Cream Productions, Pioneer Productions	2012	Shaheera Ali, Kate Harrison, prod. Ian A. Hunt, dir.
THE BORDER White Pine Pictures	2008-2010	Janet Maclean, Greg Nelson, Peter Raymont, prod., John Fawcett, dir.
THE DARK YEARS Barna Alper Productions	2007	Laszlo Barna, prod. Steven Silver, dir.
AMERICA AT A CROSSROADS ABC News, PBS Television	2007	Martyn Burke, Phil Craig, Various, prod. Various, dir.
OPENING NIGHT (Opening Theme) CBC	2000-2005	Robert Sherrin, Various, prod. Cathy Gulkin, Ann Shin, dir.

BIRTH STORIES (Opening Theme) Cineflix, Slice, Living (UK)	2000-2004	Various, prod. Various, dir.
THE EX-FACTOR PTV Productions	2003	Various, prod. Various, dir.
NEW YEAR'S RESOLUTIONS PTV Productions	2002	Various, prod. Cornelia Principe, dir.
LOVE IS NOT ENOUGH Aysha Productions	2002	Sun-Kyung, John Haslett, prod. Sun-Kyung, John Haslett, dir.
THE NATURE OF THINGS CBC	1999-2003	Michael Allder, Various, prod. Various dir.
A SCATTERING OF SEEDS White Pine Pictures, History Television	1997-1999	Peter Raymont, Linda Lee Tracey, prod. Various, dir.
THE NEW ICE AGE CBC	1997	Various, prod. Various, dir.
MICHAEL GREY EYES CBC	1997	Various, prod. Various, dir.
DESTINY RIDGE (13 episodes) Atlantis Films	1993-1994	Anna Marie Le Traverse, Andy Thomson, various prod., Alan Goluboff, Otta Hanus, dir.
THE TWILIGHT ZONE (1 episode) Atlantis Films	1989	Michael MacMillan, Various, prod. Ryszard Bugajski, dir.

VIDEO GAMES

UNTIL DAWN Ballistic Moon, Sony Interactive Entertainment	2024	D. Kershaw, N. McEwan, C. Lamb, prod. Neil McEwan , dir.

DOCUMENTARY FEATURES

THE KINGDOM: HOW FUNGI MADE OUR WORLD Reel to Reel Productions, CBC	2018	Anne Pick, prod. Annamaria Talas, dir.
ALL GOVERNMENTS LIE: TRUTH, DECEPTION, AND THE SPIRIT OF I.F. STONE, White Pine Pictures	2016	Jeff Cohen, Andrew Munger, Steve Ord, Peter Raymont, prod., Fred Peabody, dir.
GUANTANAMO'S CHILD: OMAR KHADR White Pine Pictures	2015	Peter Raymont, P. Reed, M. Shephard, prod. Patrick Reed, Michelle Shephard, dir.
HUMANITY FROM SPACE Handel Productions, Darlow Smithson Prods, PBS	2015	Alan Handel, Iaian Riddick, E. Watkins, Duncan Copp, prod., Duncan Copp, dir.
GAMBLING ON EXTINCTION Reel to Reel Productions, Java Films	2015	Anne Pick, Jackie Chan, T. Chytroschek, prod. Jakob Kneser, dir.
ROBOTS IN 3D IMAX Day's End Pictures, National Geographic	2014	Jini Durr, prod. Ian Hunt, dir.

CHINA ON THE WESTERN FRONT	2014	Jordan Paterson, Ying Wang, prod. Jordan Paterson, dir.
FIGHT LIKE SOLDIERS DIE LIKE CHILDREN White Pine Pictures	2012	Peter Raymont, prod. Patrick Reed, dir.
EARTH FROM SPACE Handel Productions, Discovery Channel/NOVA	2012	Andre Barro, Ruth Roberts, prod. Iain Riddick, dir.
UNDER FIRE: JOURNALISTS IN COMBAT Documentary Channel, MercuryMedia International	2011	Laura Morton, Anothony Feinstein, prod. Martyn Burke, dir.
PUSHING THE LINE: ART WITHOUT RESERVATIONS Mitzi Productions, Bravo!	2009	Julia Fong, Ian Thompson, prod. Lisa Jackson, dir.
THE EXPERIMENTAL ESKIMOS White Pine Pictures	2009	Peter Raymont, Kelly Jenkins, Janice Dawe, prod., Barry Greenwald, dir.
TIGER SPIRIT Storyline Entertainment, NFB	2008	Ed Barreveld, Silva Basmajian, Anita Lee, prod., Min Sook Lee, dir
TRIAGE: DR. JAMES ORBINSKI CanWest Global, NFB, White Pine Pictures	2008	Peter Raymont, prod. Patrick Reed, dir.
TURNING PAGES: MARGARET ATWOOD V-Formation Productions, Bravo!	2007	Joel Gordon, Richard Nielsen, prod. Joel Gordon, dir.
A PROMISE TO THE DEAD: ARIEL DORFMAN White Pine Pictures	2007	Peter Raymont, prod. Peter Raymont, dir.
THE MAN WHO COULDN'T SLEEP CBC	2006	Michael Allder, prod. Judy Jackson, dir.
THE UNGREATEFUL DEAD: IN SEARCH OF INTERNATIONAL JUSTICE Judy Films	2005	Judy Jackson, prod. Judy Jackson, dir.
TSEPONG: A CLINIC CALLED HOPE White Pine Pictures	2005	Peter Raymont, prod. Patrick Reed, dir.
HOGTOWN: THE POLITICS OF POLICING City State Productions	2005	Karen King, Sarah Zammit, prod. Min Sook Lee, dir.
WIDE ANGLE: H1N1, KILLER FLU PBS	2005	Andy Halper, Various, prod. Steven Silver, dir.
RUNAWAY GROOMS Asli Films, CBC	2005	Ali Kazimi, prod. Ali Kazimi, dir.
SHAKING HANDS WITH THE DEVIL: THE JOURNEY OF ROMEO DALLAIRE White Pine Pictures, CBC	2004	Peter Raymont, prod. Peter Raymont, dir.
WINNING Annau Inc.	2004	Catherine Annau, Howard Hutton, prod. Catherine Annau, dir.
LOOKING FOR JACKIE CHAN Aysha Productions	2004	Allison Grace, prod. Sun-Kyung Yi, dir.

TALK MOGADISHU: MEDIA UNDER FIRE Judy Films	2003	Judy Jackson, prod. Judy Jackson, dir.
FRIDAY THE 13TH: THE DEVIL IN DOVER Rough Cuts, CBC Newsworld, Aysha Productions	2002	Allison Grace, prod. Alison Grace, dir.
VANISHING ACTS Aysha Productions	2001	Allison Grace, prod. Sun-Kyung Yi, dir.
A MOMENT IN TIME: **THE UNITED COLOURS OF BRONSTEIN**	2001	Judy Jackson, prod. Judy Jackson, dir.
WESTERN EYES NFB	2000	Ann Shin, prod. Ann Shin, dir.
THE MAN WHO MIGHT HAVE BEEN NFB	1999	Gerry Flahive, Louise Lore, prod. John Kramer, dir.
THE TOUGHEST JOB IN THE WORLD (LOUISE ARBOR) Judy Films	1999	Judy Jackson, prod. Judy Jackson, dir.
OLD BEFORE THEIR TIME TVO	1998	Various, prod. David Way, dir.
IT TAKES A CHILD Judy Films	1998	Judy Jackson, prod. Judy Jackson, dir.
CONFESSIONS OF A RABID DOG NFB, Sienna Films	1997	Gerry Flahive, Julia Sereny, prod. John L'Ecuyer, dir.
INVISIBLE NATION: POLICING THE UNDERGROUND White Pine Pictures	1996	Peter Raymont, prod. Linda Lee Tracey, dir.
POWER Cineflix	1996	Glen Salzman, Mark Zannis, prod. Magnus Isacsson, dir.
BLIND FAITH Judy Films	1996	Judy Jackson, prod. Judy Jackson, dir.
THE TENURE OF DR. FABRIKANT Barna Alper Productions	1995	Laszlo Barna, prod.
ABBY, I HARDLY KNEW YA White Pine Pictures, TVO	1995	Linda Lee Tracey, Peter Raymont, prod. Linda Lee Tracey, dir.
HEARTS OF HATE Investigative Productions	1995	Linda Lee Tracey, Peter Raymont, prod. Peter Raymont, dir.
THE LUCKY ONES: ALLIED AIRMEN AND BUCHENWALD NFB	1994	Various, prod. Michael Allder, dir.
LAWN AND ORDER Ally Film Productions	1994	Janis Lundman, Adrienne Mitchell, prod. Back Janis Lundman, Adrienne Mitchell, dir.
VOICES FROM THE SHADOWS Investigative Productions	1992	Peter Raymont, prod. Lindalee Tracey, dir.

THE HAND OF STALIN PTV/October Films	1990	Tom Roberts, Bill Nemtin, prod. John Walker, dir.
BETWEEN TWO WORLDS Investigative Productions, NFB	1990	Peter Raymont, Barbara Sears, prod. Barry Greenwald, dir.

BIOGRAPHY

Mark Korven is a Toronto-based, **BMI Award** winning composer for film and television best known for his scores to the period horror films: ***THE WITCH*** *(*starring Anja Taylor-Joy and Ralph Ineson*),* and ***THE LIGHTHOUSE*** (starring Willem Dafoe and Robert Pattinson). Both films were directed by Robert Eggers; the first won the Best Director prize at **Sundance**, while the second won the Critics Prize at the **Festival de Cannes**.

Korven has worked with *DR. STRANGE* director Scott Derrickson on the **Universal Pictures** feature ***THE BLACK PHONE,*** which earned $161 million at the box office. In 2024 he scored ***THE FIRST OMEN*** for **20th Century Studios**, which opened to a wide release across North America, and ***UNTIL DAWN*** the enhanced and rebuilt game for **Sony PlayStation** which launched for PS5 and PC on October 4, 2024.

Korven is also a multi-instrumentalist specializing in world music and co-developed the notorious horror musical instrument **The Apprehension Engine.** His Apprehension Engine performances have over 10 million views on YouTube. Last year Mark was named Billboard Canada's **"Screen Composer of the Year"** for 2025, and 2026 will see the premiere of his latest Netfilx mini-series ***BELOW***.