



STEPH COPELAND

composer for film & television

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FEATURE FILMS / TV MOVIES

VICIOUS FUN (horror) Black Fawn Films, Particular Crowd, Breakthrough Entertainment	2020	I. Levy, M. McGuigan, N. Abraham, P. Bevan, NL. Brennan, C. McGillivray, C. Archibald, M. Sanjurjo, T. Yankelevich, C. Calahan, prod. Cody Calahan, dir.
THE OAK ROOM (thriller) Black Fawn Films	2020	J. Maher, M. McGuigan, I. Levy, C. Calahan N. Abraham, C. Archibald, prod. Cody Calahan, dir.
LOVE IN HARMONY VALLEY (romance) Brain Power Studio	2020	S. Hum, M. Milne, B. Stevenson, Jessica Reis, N. Yeaman, prod., Justin G. Dyck, dir.
A PERFECT PLAN (thriller) A71 Entertainment	2019	M.J. Fedun, C. Giroux, Jesse D Ikeman, Bill Marks, prod., Jesse D. Ikeman dir.
SNOWBOUND FOR CHRITSMAS Brain Power Studio	2019	S. Hum, M. Milne, B. Stevenson, H. Wade, R. La Marche, N. Yeaman, prod. Marco Deufemia, dir.
CHRISTMAS RECIPE FOR ROMANCE Brain Power Studio	2019	S. Hum, M. Milne, B. Stevenson, H. Wade, N. Yeaman, Jessica Reis, prod. Marco Deufemia, dir.
BABY IN A MANGER (drama) Brain Power Studio	2019	M. Milne, S. Hum, B. Stevenson, N. Yeaman, prod., Justin G. Dyck, dir.
AFTER THE STORM (romance) Brain Power Studio	2019	M. Milne, S. Hum, B. Stevenson, prod. Emma Jean Sutherland, dir.
CREEP NATION (horror, thriller) Foresight Features	2019	J.T. Cook, J. Geddes, J. Maher, M. Wiele, prod., John Geddes, dir.
SALVAGE (crime, drama, mystery)	2019	Tyler Dowey, Romaine Waite, prod. Tyler Dowey, dir.
CHRISTMAS WITH A PRINCE (romance) Brain Power Studio	2018	M. Milne, S. Hum, B. Stevenson, N. Yeaman, prod., Justin G. Dyck, dir.
I'LL TAKE YOUR DEAD (horror) Black Fawn Films, Breakthrough Ent.	2018	C. Archibald, C. Calahan, C. Giroux, I. Levy, N. Abraham, prod., Chad Archibald, dir.
THE HERETICS (fantasy, horror) Black Fawn Films, Breakthrough Ent., A71	2017	C. Archibald, C. Calahan, C. Giroux, I. Levy, M. McGuigan, A. Velichka, prod. Chad Archibald, dir.

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LET HER OUT (sci-fi, horror, thriller) Black Fawn Films, Breakthrough Ent.	2016	C. Archibald, C. Calahan, C. Giroux, I. Levy, M. McGuigan, A. Velichka, prod. Cody Calahan, dir.
BED OF THE DEAD (horror) Black Fawn Films, Breakthrough Ent.	2016	C. Archibald, C. Calahan, C. Giroux, I. Levy, M. McGuigan, A. Velichka, prod. Jeff Maher, dir.
ANTI SOCIAL 2 (horror) Black Fawn Films, Breakthrough Ent.	2015	C. Archibald, C. Calahan, C. Giroux, I. Levy, M. McGuigan, M. Cordoni, various, prod. Cody Calahan, dir.
THE HEXECUTIONERS (horror) Foresight Features, Sony Pictures Home Ent.	2015	J.T. Cook, J. Geddes, M. Hemeon, J. Price, M. Wiele, M.G. Macdonald, prod. Jesse Thomas Cook, dir.
SAVE YOURSELF (horror, thriller) Synkronized Distribution, Breakthrough Ent.	2015	J. Cameron, E.J. Sutherland, A. Ormerod, P. Halili, prod., Ryan M. Andrews, dir.
BITE (horror) Black Fawn Films, Scream Factory Dist.	2015	C. Archibald, C. Calahan, C. Giroux, I. Levy, M. McGuigan, M. Cordoni, various, prod. Chad Archibald, dir.
EJECTA (horror, sci-fi) Foresight Features, IFC Midnight	2014	C. Archibald, C. Calahan, J. Geddes, M. Wiele, J.T. Cook, prod. Chad Archibald, Matt Wiele, dir.
THE DROWNSMAN (fantasy, horror, thriller) Black Fawn Films, Breakthrough Ent.	2014	C. Archibald, C. Giroux, I. Levy, M. Cordoni, M. McGuigan, N. Abraham, prod.
THE DOOR (horror) Good Soldier Films, Switchblade Studios	2014	A. Cymek, B. Kingsley, H. Bassi, prod. Patrick McBrearty, dir.
KOMATOSE (drama, thriller) Infernal Trio Entertainment	2014	M. Boucher, M-A. Miron, A. Johnston, C. Fortin, H. Murawnik, various, prod. Mark Boucher, dir.
ANTISOCIAL (horror, sci-fi, thriller) Black Fawn Films, Breaking Glass Pictures	2013	C. Archibald, C. Calahan, C. Giroux, I. Levy, various, prod., Cody Calahan, dir.

EPISODIC SERIES

THE WEDDING PLANNERS (TV Series drama) Brain Power Studio	2020	S. Hum, M. Milne, B. Stevenson, N. Yeaman, prod. Amy Force, Marco Deufemia, Justin G. Dyck, dir.
TURNING THE TABLES (web drama) Smoke Bomb Entertainment	2019	Liz Levine, prod. Jax Smith, dir.
ECHAPPE-TOI SI TU PEUX (game show) Unis TV	2018	P. Montpetit, C. Soldevila, M. Ferrand, prod. Philippe Montpetit, dir.
KRISTAL CLEAR (TV series, comedy, fantasy) Kristal Clear Productions	2018	J. Demers, A. Fahey, S. Fewster, D. Lengyel, prod., Joshua Demers, dir.

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CHEF TO CHEF WITH MARK McEWAN (web) Grub Content	2017	W. Dempster, R. Shalit, D. Hudakoc, M. Baker, prod., Will Dempster, dir.
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SHORT FILMS

DEFIANCE (sports, adventure) Sherpas Cinema	2019	Ryan Clarke, prod. Gabe Langlois, Dave Mossups, dirs.
WE'VE ARRIVED (NBA Canada) Sherpas Cinema	2019	Ryan Clarke, Roland Eksteins, prods.
36 HAMMOND DRIVE (action, drama) Pisgarie Entertainment	2018	Nabeel El Khafif, Romaine Waite, prods. Romaine Waite, dir.
PRENATAL (drama, sci-fi) Real Rain Productions	2017	Scott Honea, prod. Bears Rebecca Fonte, dir.
THINGS HAVE CHANGED SINCE KINDERGARTEN (drama)	2016	Bowen Mei, Sevag Sagherian, prods. Ara Sagherian, dir.
DENNIS IS IN THE BATHTUB (comedy)	2016	Steve Murphy, prod. Steve Murphy dir.

AWARDS/NOMINATIONS

CTHULIE award (Best Feature Score)	2018	Other Worlds Austin Film Festival <i>I'll Take Your Dead</i>
Best Score (Winner)	2015	Little Rock Picture Show <i>The Hexecutioners</i>

BIOGRAPHY

Steph Copeland is a Toronto based screen composer known for her work in horror and sci-fi features, series and commercials as well as being an accomplished pop vocalist and music producer.

Copeland began her music career as a classically trained vocalist and producer lending her talents to the electro/pop group Perillelle. She toured parts of North America and released 6 albums with Perillelle before releasing her solo debut effort *Public Panic* which resulted in a signing with a NY based publisher **MLMG** where she is a writer/producer for pop and electronic artists in addition to her own material.

In 2012, Copeland's music caught the ear of Toronto's Breakthrough Entertainment (*Kenny Vs. Spenny*, *Anne of Green Gables*) who were looking for someone with a unique sound to score high-tech horror feature **Antisocial**, about a computer virus that turns users into wi-fi connected zombies. Noting her electro/pop songs had a haunting cinematic quality to them, they hired her as the film's composer and music supervisor and have since worked with Copeland on 10 feature length films and several series'.

From 2012 to 2019, Copeland has scored 20 features (*Bite*, *I'll Take Your Dead*, *Creep Nation*), commercials (*Bose*, *Pan Am Games*, *VS360*, *Magnotta*, *Mina*, *National Ballet School of Canada*, *Red Path*, *MDF Medical Instruments*, *eSmartr Gaming Gear*, etc.), teen series (*Turning the Tables*, *Kristal Clear*) and her pop music has appeared in everything from L.A.'s *Finest* to animated series *Mysticons*.

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In addition to composing for film and TV, Steph took on the role of music director in 2018, producing and conducting an all female ensemble orchestra in performances opening the 2018 SOCAN Awards with Brett Kissell as well as the 2018 TIFF Gala with Sarah Slean, Stacey Kay and The Tenors. Copeland has given dozens of film and television scoring lectures and workshops to up and coming composers and was featured in SOCAN's *FOR THE RECORD* commercial that debuted at the 2019 Juno Awards.

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