



# MATTHEW ROGERS

COMPOSER FOR FILM & TELEVISION

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## FEATURES & TV MOVIES

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<b>WHO KILLED JONBENET?</b> Brightlight Pictures, EveryWhere Studios, Lifetime Movie Network .	2016	D. Calvert-Jones, A. Carlucci, S. Williamson. J. Goehring, K. Leeson, T. Mazza, J. Eisenman Jason Lapeyre, dir.
<b>DEATH OF A VEGAS SHOWGIRL</b> Howard Braunstein Films, Laurie Drive Prods, Nantucket Prods, Lifetime	2016	S. W. Anderson, D. Knight, R. Sanchez, E. Winter, B.D. Young, C. Bruyere, prod. Penelope Buitenhuis, dir.
<b>DARC</b> Julius R. Nasso Productions	2016	Tony Schlena, Lindsay Moffat, Jeff Kranzdorf J. U. Kim, J. R. Nasso, prod. Nick Powell, dir.
<b>THE UNSPOKEN</b> Brightlight Pictures, Lighthouse Pictures	2015	Shawn Williamson, Robert Halmi Jr., Jamie Goehring, prod., Sheldon Wilson, dir.
<b>#POPFAN</b> TLH Productions, Lifetime TV	2014	Angela Mancuso, Lindsay Moffat, Scott Kennedy, prod., Vanessa Parise, dir.
<b>STOLEN FROM THE WOMB</b> Brightlight Pictures, Lighthouse Pictures, Lifetime TV	2014	Jonathan Shore, Shawn Williamson, Dan Paulson, B. Perelman, Goehring, prod., Terry Ingram, dir.
<b>THE GOOD MISTRESS</b> Brightlight Pictures, Lighthouse Pictures, Lifetime TV	2014	Shawn Williamson, Dan Paulson, Jamie Terry Ingram, dir.
<b>SCARECROW</b> Brightlight Pictures, Sonar Ent., Lighthouse Pictures, SyFy	2013	Shawn Williamson, Dan Paulson, Jamie Goehring, prod., Sheldon Wilson, dir.
<b>ROMEO KILLER: THE CHRIS PORCO STORY</b> Front Street Pictures, Kahn Power Pictures Lifetime TV	2013	Harvey Kahn, Ilene Kahn Power, prod. Norma Bailey, dir.
<b>RESTLESS VIRGINS</b> Front Street Pictures, Lifetime Television	2013	Harvey Kahn, Michael Roiff, prod. Jason Lapeyre, dir.
<b>SHE MADE THEM DO IT</b> Front Street Pictures, Lifetime Television	2012	Brenda Friend, Harvey Kahn, Greg Klein, Grant Harvey, dir.
<b>GONE</b> (Movie for Television) Brightlight Pictures, Lifetime Television	2011	Shawn Williamson, Dan Paulson, Jamie Goehring, prod., Grant Harvey, dir.
<b>THE THAW</b> (feature) (additional music) Anagram Pictures/Brightlight Pictures	2009	Trent Carlson, Rob Neilson, Mary-Anne Waterhouse, prod., Mark A. Lewis, dir.
<b>OF GOLF &amp; GOD</b> (add. music) Mainsfilm Productions	2008	Jessica Lott, Ryan Mains, prod. Ryan Mains, dir.

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## DRAMA/COMEDY SERIES

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<b>THE RUNNER</b> (Action/Crime Web Series) Leaping Lizard Productions	2012	Liz Scully, Leonard Terhoch, prod.
<b>THE ADVENTURES OF LITTLE JAKE &amp; MANY SKIES</b> (anim. series) Urban Safari/APTN	2010	Tracey Mack, Marilyn Thomas, prod.
<b>MARTHA SPEAKS</b> (anim. Series - add. music) Studio B Productions	2008	Sarah Wall, Chris Bartleman, Carol Greenwald, Ken Scarborough, prod.
<b>FALCON BEACH</b> (dramatic series - add. music) CTV/Original Pictures/Insight Film	2005	Shannon Farr, John Murray, Kim Todd, prod. Bill Corcoran, dir.

## DOCUMENTARY

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<b>ALL OUR FATHER'S RELATIONS</b> (Feature) Right Relations	2016	Sarah Ling, A. Yoshizawa, J. Paterson, prod. Alejandro Yoshizawa, dir.
<b>RAGING BOLL</b> (Feature) Brightlight Pictures	2010	Shawn Williamson, Dan Lee West, prod. Dan Lee West, dir.
<b>FAMILY MATTERS: SURVIVING THE BIPOLAR JOURNEY</b> Mars Entertainment	2010	Marsha Newberry, prod. Mary Frymire, dir.
<b>CRUDE SACRIFICE</b> (Feature) Systems of Illusion Pictures	2009	Lawrence Carota, prod. Lawrence Carota, dir.
<b>DARE TO CARE</b> Lisent Entertainment	2008	Darcy Van Poelgeest, prod.
<b>OLYMPIC TORCH RELAY</b> VANOC 2010 Olympic & Paralympic Winter Games	2008	Carla Olsen, prod.
<b>WHISTLER OLYMPIC PARK</b> VANOC 2010 Olympic & Paralympic Winter Games	2008	Carla Olsen, prod.
<b>OLYMPIC VOLUNTEER VIDEO</b> Circle Productions for Vancouver 2010 Olympics	2008	Randall Okita, prod.
<b>THE SHARING FARM</b> Shift 1 Productions	2007	Michael Gazelas, prod. Keith Behrman, dir.
<b>HOW DO THEY DO IT?</b> (series) Discovery Channel/WAG TV (UK)	2006	Martin Durkin, John Vanderveld, prod. Christopher Lent, Jon Stephens, dir.
<b>GET OUT</b> (Opening Theme) CTV Travel/Big Red Barn Entertainment	2005	Ken Malenstyn, Andrea Klipp, prod.
<b>THE BIG 'V'</b> (Feature) Vision TV/Artizan Productions	2005	Erin Mussolum, Michelle Welygan, prod. Erin Mussolum, Michelle Welygan, dir.
<b>X-QUEST</b> (series) CTV Travel/Big Red Barn Entertainment	2004	Ken Malenstyn, prod. Frank Wolf, Ken Malenstyn, dir.

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## SHORT FILMS

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<b>A GHOST WITHIN</b> Random Bench Productions	2012	Elizabeth Levine, Joshua Hinkson, prod. Joshua Hinkson, dir.
<b>JOANNA MAKES A FRIEND</b> Broken Mirror Films	2011	Jeremy Lutter, prod. Jeremy Lutter, dir.
<b>THE VIEW IN PASSING</b> Absitomen Media	2010	Randall Okita, prod. Randall Okita, dir.
<b>THE GRAY MATTER</b> Little Kahuna Productions	2009	Samantha Simmonds, Tovah Wallace, prod. Steven Deneault, dir.
<b>FISH IN A BARREL</b> Absitomen Media	2009	Randall Okita, Darcy Van Poelgeest, prod. Randall Okita, dir.
<b>THE ANACHRONISM</b> Anachronism Pictures	2008	Jessica Chang, Andria Spring, prod. Matthew Long, dir.
<b>THE COLLINWOOD CAMPAIGN</b> Mainsfilm Productions	2007	Ryan Mains, Andria Spring, prod. Ryan Mains, dir.
<b>MACHINE WITH WISHBONE</b> Bravo/NFB	2007	Randall Okia, Amber Woodward, prod. Randall Okita, dir.
<b>LOCKED OUT</b> Corus Entertainment/Little Kahuna Productions	2007	Kaleena Kiff, Katie Weekly, Tovah Wallace, prod., Derek K. Milton, dir.

## SELECTED MUSIC PRODUCTION CREDITS

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<b>A REAL FINE MESS</b>	2014	The Harpoonist & The Axe Murderer
<b>CHECKERED PAST</b>	2012	The Harpoonist & The Axe Murderer
<b>BRUISE</b>	2011	Adrian Glynn
<b>THE TRUTH</b>	2011	Cory Woodward
<b>THE GREATEST ONES ALIVE</b>	2011	Sarah MacDougall
<b>BRIGANDS</b>	2011	Ben Rogers
<b>VIVARIUM</b>	2011	Shelley O'Brien
<b>ECCENTRICALLY WE LOVE</b>	2010	The Fugitives
<b>AND THE SKY OPENED UP</b>	2010	The Reckoners
<b>OBADIAH</b>	2010	Frazey Ford (string arrangements)
<b>THE GREAT CANADIAN NOVEL</b>	2010	C.R. Avery (string arr./Co-Producer)
<b>SEA LEVEL</b>	2010	Jonas Shandel
<b>FIND ME</b>	2009	The Fugitives
<b>YOU, ME AND THE BIRDS</b>	2009	Shelley O'Brien
<b>WHAT THE BOAT GAVE THE RIVER</b>	2008	Mark Berube (string arrangements)
<b>PRINCESS OF THE SKIES</b>	2008	Cory Woodward
<b>MAGIC HOUR SAILOR SONGS</b>	2008	C.R. Avery (string arrangements)
<b>WHAT THE RIVER GAVE THE BOAT</b>	2007	Mark Berube

## AWARDS AND COMMISSIONS

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<b>Best Musical Score in a feature length Drama</b>	2014	Leo Award – "Romeo Killer: The Chris Porco Story"
<b>Best Musical Score in a feature length Drama</b>	2014	Leo Award Nomination – "Scarecrow"
<b>Top 20 Peak Performance Project Artists</b>	2012	The Harpoonist and the Axe Murderer
<b>Best Blues Recording (Checkered Past)</b>	2012	Western Canadian Music Awards Nomination
<b>Best Musical Score in a Feature Drama</b>	2012	Leo Award Nomination – "Gone"

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# MATTHEW ROGERS, COMPOSER FOR FILM, TELEVISION & GAMES

<b>Best Musical Score in a Short Drama</b>	2012	Leo Award Nomination – “Joanna Makes a Friend”
<b>SOCAN AV Composer Awards</b>	2011	Top Three Finalist – “Raging Boll”
<b>Best Musical Score in a Feature Documentary</b>	2011	Leo Award Nomination – “Raging Boll”
<b>Best Musical Score in a Short Drama</b>	2010	Leo Award Winner – “The Gray Matter”
<b>Best Musical Score in a Short Drama</b>	2010	Leo Award Nomination – “Fish In Barrel”
<b>Best Musical Score in a Short Drama</b>	2009	Leo Award Winner - “The Anachronism”
<b>Best Musical Score in a Short Drama</b>	2008	Leo Award Nomination - “Machine with Wishbone”
<b>Best Folk Album (What the River Gave the Boat)</b>	2008	Western Canadian Music Awards Nomination

## BIOGRAPHY

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Matthew Rogers is an award winning music producer, composer and multi-instrumentalist based in Vancouver, Canada. As a film composer he has composed numerous soundtracks for documentaries, animations, feature films, short films, television movies and series. He has been nominated for nine Leo awards, winning the award three times. His Music has been featured on "The Good Wife", "CSI", "Blue Bloods", "NCIS", "Arctic Air" and "How Do They Do It?".

In the past decade Matthew has worked as a producer and arranger on over forty albums. His work has won three Western Canadian Music Awards. His own group, The Harpoonist & the Axe Murderer has won a Sirius XM 'Indie', two Western Canadian Music Awards, and has been nominated for a Juno award, and four Maple Blues Awards.

A recipient of the Vancouver New Music Young Composes award in 2003, Matthew was commissioned by the Vancouver Symphony Orchestra, the Vancouver Chinese Music Ensemble, the Laudate Singers, and Vancouver New Music. He is a graduate of the University of British Columbia Composition program as well as the renowned Capilano College Jazz Studies program.

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